The Noisiest Magazine In The Stratosphere !?*!!*!@!★?*&!

RAW

Jan 23 - Feb 5, 1991 NUMBER 63 £1.20

INSIDE
MEGADETH
Showering with
Mustaine!

POSTERS
Thin Lizzy
Slaughter

THUNDER
Live at The
Marquee

EXCLUSIVE INTERVIEW
OZZY
"I don't want to end up like Elvis"

BON JOVI
Back together
We sit on their amps

LIVING COLOUR
TRIUMPHANT!

SILVERFISH: The angriest band in the world

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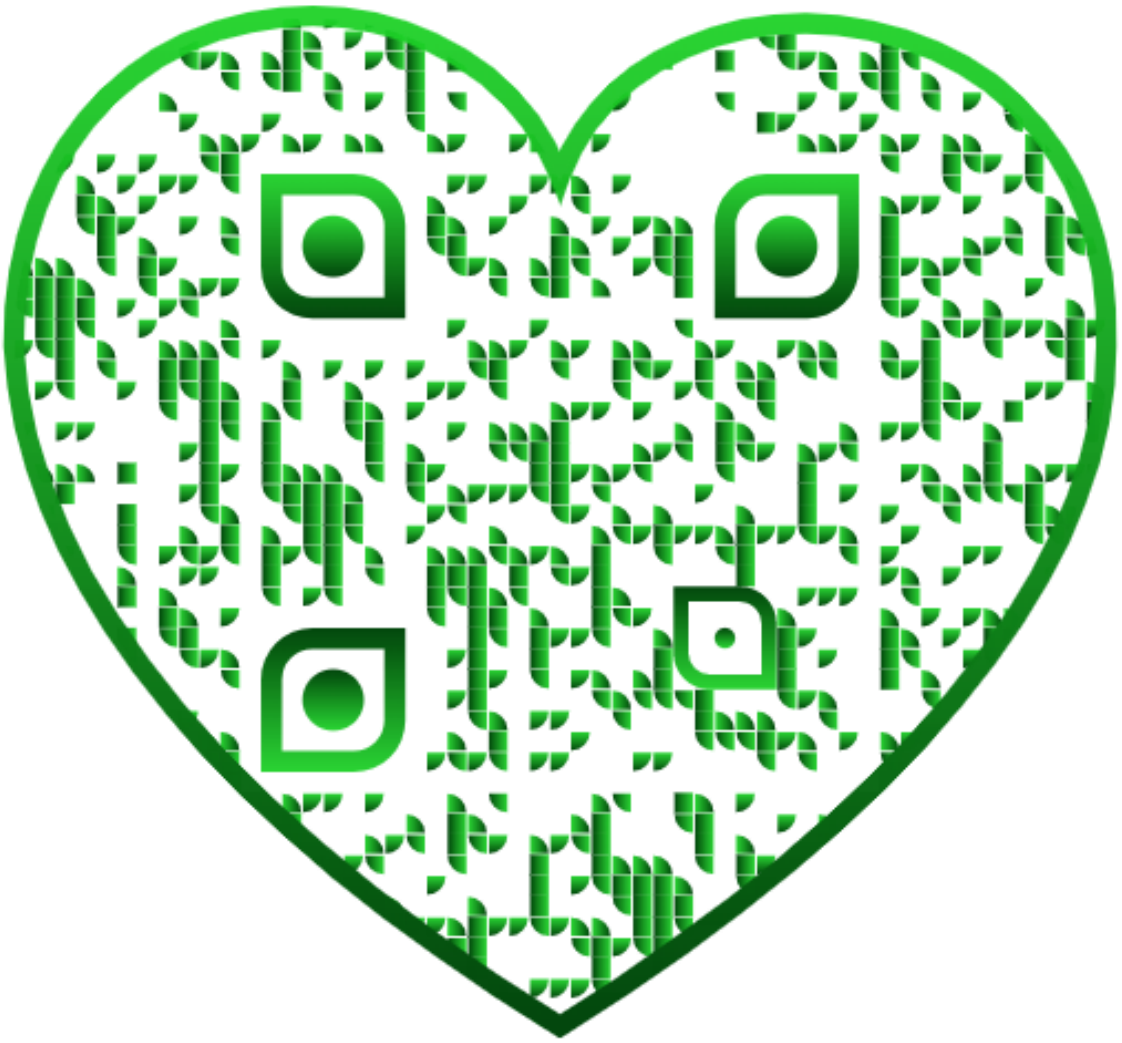

DAVID LEE ROTH

A LITTLE AIN'T ENOUGH

THE ALBUM

THE TOUR

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RAW: In tune with our idols

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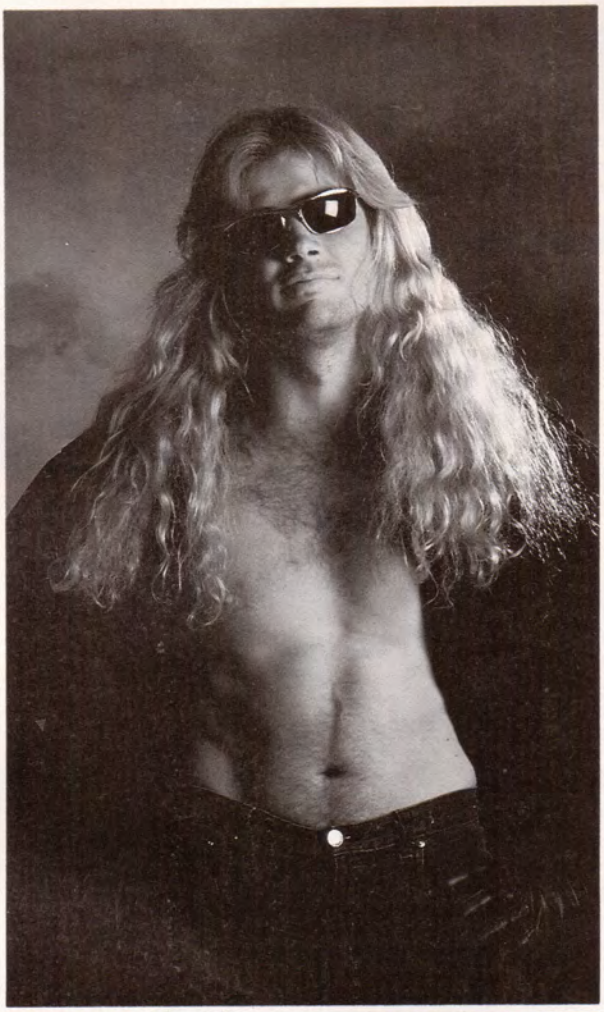

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RAW Power in the UK!!!!!

AFTER MONTHS of negotiating and pressuring the ITV network, the UK will have it's first nationwide Rock TV show from March. London Weekend Television will be screening RAW Power from this month and from March the last ITV region, Central, takes the programme. Videos, interviews, competitions and news on all your favourites will be shown on each hour-long weekly show. RAW's own Phil Alexander will be presenting the show and there's a full listing of regions and times on page 62 of this issue. So, get the dial tuned, the video set, turn up the volume and open up that six-pack.

RAW POWER

HARD NEWS

EDITED BY MALCOLM DOME

METALLI-MAYHEM

Thrash heroes METALLICA prepare for a fresh onslaught

METALLICA are still hard at work on their fifth full studio album with producer Bob Rock in Los Angeles. Expect this as yet untitled LP to surface in the Spring on the Vertigo label.

It's likely to feature 12 songs, all of which are said to be shorter than was the case with some of the material on the band's previous effort, 1988's '...And Justice For All'. The style of the material is also said to be less introspective.

Metallica guitarist Kirk Hammett: Preparing a liaison with an old Hag!

As for song titles, among those under consideration for the final track listing are: 'Enter Sandman', 'The God That Failed', 'Sad But True', 'Through The Never' and ' The Unforgiven'.

In the meantime, Metallica guitarist **Kirk Hammett** is planning to produce a set of solo demos from former **Sea Hags** vocalist/guitarist **Ron Yokom**. Hammett is an old acquaintance of Yokom's from San Francisco and even produced early material for the Sea Hags.

FREAK OUT!

Last time out Los Angeles band BULLETBOYS received unfavourable comparisons to Van Halen. But as vocalist MARQ TORIEN and drummer JIMMY D'ANDA tell PAUL SUTER, this time things will be different

BULLETBOYS expect to have their second album, **'Freakshow'**, in the shops within a couple of months through the Warner Brothers label. Once again produced in Los Angeles by **Ted Templeman** (described by vocalist **Marq Torien** as "A strange coyote, but he's the master of disaster, the ayatollah of Rock 'n' Roll'. He is Lord Humungous"), word has it that this LP sees the foursome moving away from the claims that they were on their self-titled debut album no more than a clone of early **Van Halen**.

Thus far the final track listing has yet to be determined, but in all 12 numbers have been recorded. These are: 'Oh Me Oh My', 'Ripping Me' (Torien insists that you listen carefully to the lyrics at the end of this one), 'THC Groove', 'Do Me Raw', 'Hell Yeah', 'Thrill That Kills', 'Say Your Prayers', 'Freakshow', 'Talk To Your Daughter', 'Good Girl' (which apparently owes its presence entirely to Templeman. "It's Ted baby," says drummer **Jimmy D'Anda**. "When we played him the demo he heard this really cool riff, and changed the song around it. We didn't quite get it at first, but a week later it dawned on us"), 'Hang On Christopher' and 'Huge'.

Rest assured that the wait for this LP will be well worth it. And if you're looking for outside endorsments above and beyond this writer, then how about **Red Hot Chili Peppers** drummer **Chad**?

Originally 'Huge' was to be the title track. Chad's reaction to that was the LP should be called 'Huge Balls', because "it's really Rock 'n' Roll!"

Touring-wise the band begin in the US during March supporting **Cinderella**. So far no return visit to the UK has been confirmed.

BulletBoys: Freaking out in '91

★ TIGERTAILZ are currently without a record deal, following their recent departure from the Music For Nations label.

STEVE CLARK 1960 - 1991

DEF LEPPARD guitarist Steve Clark was found dead at his home in Chelsea on January 7. And although the official cause of death hadn't been disclosed at the time of going to press, RAW understands that it was a lethal bout of drinking that led to the 30-year-old's accidental death.

Clark had fought a long battle against addiction, even going so far as to have constant contact with Alcoholics' Anonymous on the band's last US tour. His untimely death is the latest in a list of tragedies to have affected the Sheffield band. In 1982 they were forced to fire founder-member guitarist Pete Willis because of his alcohol problem and on New Year's Eve in 1984 drummer Rick Allen lost his left arm in a freak motorway accident.

The band of vocalist Joe Elliott, guitarists Phil Collen and Clark, bassist Rick Savage and drummer Allen have been working for some while on their latest studio album, a follow-up to 1987's multi-platinum selling 'Hysteria'. And at the time of Clark's death they were waiting for producer 'Mutt' Lange to finish recording with Bryan Adams before completing this LP. This tragedy is unlikely to persuade Leppard to split up, however it seems certain to delay the release of the new album. As to when or whether Leppard will replace Clark, obviously it's far too early to speculate on this front. Although maintaining a comparatively low profile, Clark (a member of Def leppard for their entire recording career) was a crucial figure in Leppard's ever-increasing success, his guitar partnership with Collen providing the band with their instantly recognisable sound. He will be greatly missed not only by the remaining members of Leppard, but also by Rock fans throughout the world.

RAW offers its condolences to Steve's family and friends on this sad loss. Anyone wishing to send cards of condolence can send them to Steve Clark Condolences, PO Box 1, Aylesford, Kent ME20 6XD. But, please, send cards only. Please do not send flowers. A memorial service will be held at a later date and flowers would be more appropriate at that time.

Steve Clark: Rest in peace

★ 24-7 SPYZ have recruited lead vocalist Jeff Brodnax. He was previously with American Power-Funk outfit Funkjunkie and replaces Peter Iluid.

RECORD NEWS

BLACK-EYED SUSAN, fronted by ex-**Britny Fox** vocalist **Dizzy Dean Davidson**, have signed a deal with PolyGram Records...**NIRVANA** have signed a deal with the Geffen label...**THIN LIZZY** have a posthumous 'Greatest Hits' album released through Vertigo on February 4. It's titled **'Dedication - The Very Best Of Thin Lizzy'** and features no less than 14 tracks spanning the band's career...**HELLOWEEN** will release their first studio album since signing to the EMI label during mid-March. Titled **'Pink Bubbles Go Ape'**, it was produced by **Chris Tsangarides**...**KINETIC DISSENT** are working on their debut album for the Roadracer label with producer **Donal Jones**. The Atlanta-based quintet will release this album, titled **'I Will Fight No More Forever'**, later this year...**SLAMMER** have just started work on their second album in Monnow Valley, Wales. It will be released by FM-Revolver...**WILD BOYS**, from LA, release their self-titled, debut album next month through the Polaris label in the US. It was produced by **Chris Spelling**...**SARAYA** will issue their second album, **'When The Blackbird Sings'**, through the Polydor label in March. It was produced by **Peter Collins**...**GUNS n' ROSES** now seem set to release their new album (titled **'Use Your Illusion'** and not 'Lose Your Illusions' as inadvertently stated in the last issue) through Geffen Records during early April. However, with singer **W Axl Rose** still working on the LP as **RAW** went to press this siuation might alter...**PRIMUS**, the much-heralded San Francisco crossover band, have signed a deal with new label Interscope...

INTERSCOPE, a new label started by producers **Beau Hill** and **Jimmy Iovine** with distribution through Atlantic, are interested in receiving demo tapes from young UK acts. Interested parties should send tapes/photos/biographies to: Interscope Records, c/o 54 Booth Road, Colindale, London NW9 5BW.

★ **BLACKIE LAWLESS & W.A.S.P. are currently working on a new album for the Capitol label. It's tentatively titled 'Crimson Idol' and should be put out later this year**

Sandi Saraya (right): A singing birdie
Helloween (below): Bubbling under

STRONG ARM TACTICS

Chicago foursome ENUFF Z'NUFF are ready to pit their 'Strength' for a second time. PAUL SUTER reports

ENUFF Z'NUFF will release their second album for the Atco label during March. Titled **'Strength'**, it was recorded at Music Grinder Studios in Los Angeles, under the co-production guidance of bassist/vocalist **Chip Z'Nuff**, vocalist **Donnie Vie** and **Paul Lani** (who has previously worked with **Megadeth** among others).

Altogether the band have recorded 19 songs for the LP, and original plans called for a double album before financial reality set in.

Among those songs included on the final track listing are: 'Strength', 'Missing You', 'Mother's Eyes', 'In Crowd', 'Time To Let You Go', 'The World's A Gutter' ("All the shit we saw in the bad parts of LA really opened our eyes up, " opines Chip. "It's about how everything's going to shit"), 'Blue Island', 'Kitty' (the first song ever co-written by Vie and Z'Nuff some seven years ago), 'Goodbye' (featuring guitarist **Derek Frigo**'s 74-year-old father **Johnny** on violin), 'Coming Home' (all proceeds from which will go to the Veteran's Administration hostels around the US - homes which deal with former soldiers who come home with nothing to look forward to), 'Something For Free', 'Let It Go', 'Long Way To Go' and 'The Way Home'.

"This time the music will get the attention," says Chip, " because you're not going to see this band again with lipstick or make-up. We were never a Glam band. Now people are going to see us the way we like to be."

Touring plans incorporate a return to the UK in late Spring, something the band are keenly anticipating.

Enuff Z'Nuff (clockwise from top right): Vikki Foxx, Donnie Vie, Chip Z'Nuff and Derek Frigo

★ **BLACK SABBATH have apparently undergone a line-up shift. Original bassist Geezer Butler has allegedly rejoined guitarist Tony Iommi, together with drummer Cozy Powell, vocalist Tony Martin and keyboardsman Geoff Nichols.**

Clem Snide defuses the worst that you can chuck at him. If you want to vent your innermost gripes, get scribbling to **RAW**, PO Box 38U, London W1A 38U.

LETTERBOMB!

AS TOUGH AS ICE CREAM!

JUST A quick line to thank you for the SOB feature in **RAW** 60. I saw this band supporting the classic line up of Napalm Death in Bristol in June '89 and I was so impressed. The intensity just poured out. I shall be looking forward to hearing their 'What's The Truth' album now that they've got a UK deal. Perhaps you could follow that feature up with something on the most underrated Thrash Metal band. I refer to the excellent Canadian four-piece known as Razor!

Razor have been around for seven years, have had three line up changes and have released six skullcrushing slabs of Thrash Metal heaven! The cause of them being so underrated is that they've been plagued by so much bad luck, they've not had enough coverage in mags like **RAW** and UK Metal labels haven't taken notice.

This must be put right! I guarantee one listen to any of their LPs, played loud, and you'll be reduced to a pile of melting strawberry ice cream.

Paul Lawlor, Gloucester.

Talk at RAW suggests that Razor's last two albums din't get a UK release. And the last one, 'Shotgun Justice' is rumoured to be megabrill!

SEBASTIAN BACH'S ARSE!

I'M REALLY sodded off by all the girls who keep writing in saying that they want to have certain people's babies. I don't want to know what you think of Seb Bach's arse! Or Jon Bon Jovi's chest! Let's have more letters from boys about girls. How about a huge wall-hugging poster of Sandi Saraya? Or the lead singer from Jezebelle! Now, they are gorgeous. Don't to me about Rachel Bolan (who has a pretty luscious girlfriend come to think about it).

David, a girl lovin' Thrasher from Dorset.

Jezebelle? You can't be serious, dude!

THE CURL MOST LIKELY TO...

CONCERNING THE recent confusion about who buys **RAW** from Rita's shop in Coronation Street, I can confirm that the secret **RAW** reader is Curly Watts. Curly has been seen blatantly bopping away to Dogs D'Amour's 'Satellite Kid' down at the Banshee in Manchester. Honest! But, the big question is, is he a secret closet Thrash Glamster? Or was he just seeking some relaxation following a hard day on the TV set?

The Silver City Lipstick Kid, Manchester.

What the hell is going on in Coronation Street, anyway? And what the hell-kinda family is Curly marrying into? Who goes around calling each other "Mommy" and "Daddy", all the time? Sound like child-killin' hombres and no mistake!

GOING UNDERGROUND, USA

ONE SCENE I would like to read more about and hear more about is the underground scene. Me and my friends do a lot of tape trading and I've heard some great stuff from bands like Wrecking Machine, Killjoy, The Unsane, At War and Denial. Sure, everyone knows what mainstreamers like Testament and Megadeth are doing, but the underground scene is just incredible. I was totally blown away by Denial, their tape, 'No Comment', really kicks. My friend even saw them at a show and said they were just awesome.

Jamie Jones, Pine Level, NC, USA.

Strange, really, don't you think Pine Level sounds like a deadringer for Twin Peaks?

STOLEN WILLIE SCANDAL!

COULD YOU possibly tell me what the fuck has happened to The Grip? Has Andy Taylor stolen Willie for good?
PS: Thunder at The Marquee were shit hot!

Scott Tulloch, Bristol, Avon.

It's official! The Grip have split and Willie's thinking of joining Andy Taylor, while bassist Steve Redvers has joined Little Big Horn.

AND(Y) THE BAND PLAYED ON

I JUST had to write to you about Andy Taylor. I saw him in Manchester on November 10 and it was brilliant. I don't care if I'm the only Andy Taylor lover, he is brilliant and thank you **RAW** magazine for a great interview. Who needs Duran Duran anyway?

Joanne Chirnside, Bucknall, Stoke-On-Trent.

Oh, Joanne, it's so flattering. Who the hell is Duran Duran when he's at home? Some kinda South American middleweight boxer?

TALES FROM THE McDUMPSTER

HOW MUCH longer can Kevin McDempster pretend to review gigs for? He sits in the bar drinking freebies, he's too short to see over the tops of people's heads and he wouldn't know a good band if it fell on him. He should also learn to keep his free ale in his stomach and not on the carpet.
PS: We think Phil Alexander is totally amazing due to the fact that he is a total Thrasher these days when, three years ago, he was just a plain old scallie. Also, can you tell Nikki to go back to working for *Woman And Home*?

Mr Rosolda F Splurge and Fredderick Foreskin, Liverpool.

Kevin who?

WILD LING!

I HAVE bought your excellent magazine for over a year now and usually have no complaints, since you cover all areas of Metal. But, I am absolutely appalled by Dave Ling's reviews of The Metal Gurus and The Sisters Of Mercy. Who the heil is he? He looks like a fat 40-year-old who is heavily into Status Quo. He has the cheek to call Wayne Hussey talentless! Has he ever listened to any of their records? The Mission are a great band. I won't even start to tell you what I thought of your Sisters Of Mercy review. All I have to say to you now is FOAD, you fat biased bastard. As for the rest of you there at **RAW**, please print more Aerosmith posters and thanks for your stand at Donington which gave out free, witty button badges to mark a fantastic day.

Matt, Mossley Hill, Liverpool.

Well, I do know who Dave Ling is! And I can honestly say that there has never been a fairer, more honest, more forthright individual with the name Dave Ling - well, at least one who sports an unruly mop of red hair.

BOLLOCKS!

I'D JUST like to say Bollocks! How come your readers' poll didn't have any mention of Quo?

Danny Clune, Glasgow.

Quo who?

SPIKELINE

IF YOU'RE ever fortunate enough to come face to face with that cute and cuddly character Spike, please tell him to stop drinking to such excess and to cut out smoking. I'd hate to see him in an early grave.

Vicky Eynon, Merseyside.

Have you got any messages for Spike? Then write to Spikeline at the above address.

KATMANDÜ

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from The Rock phenomenon of 1991!

Available Now on LP · CASSETTE · CD

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KATMANDÜ

FRIENDS OF THE STARS EXPOSED

MUG SHOT

WHOSE MUGS?

Top row from the left: Thunder's Luke Morley gets to grips with Bam Matthews. Spike goes for the stranglehold on Suzanne from Morpeth and George Lynch hob-nobs with Guy Gresty.

Middle row: Pepsi Tate from Tigertailz grabs Sarah, Loiuse and Rachel and Steph Lane wrestles with pre-baldie Dan Reed.

Bottom: Magnum's Bob Catley with Sue Peters.

If you want to send in your mug shots, make sure you put your name and address on the reverse. Send your pics to Mug Shot, RAW Magazine, PO Box 38U, London W1A 38U.

motörhead

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DON'T MISS MOTORHEAD ON TOUR IN FEBRUARY 1991

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Friday 8th - Newcastle City Hall . Saturday 9th - Glasgow Borrowlands
Sunday 10th - Birmingham Aston Villa Leisure Centre . Tuesday 12th - Manchester Apollo
Wednesday 13th - Hull City Hall . Friday 15th - Sheffield City Hall
Saturday 16th - Bradford St. Georges Hall . Monday 18th - Portsmouth Guildhall
Tuesday 19th - London Hammersmith Odeon . Wednesday 20th - London Hammersmith Odeon

THE FIRST GREAT EVENT OF 1991 IS HERE!

DPA

"I used to like black leather but I also like a lot of colours"

WHY IS THIS MAN WEARING GREEN, CRUSHED-VELVET HIPSTERS?

KATMANDU are a US four-piece with enough history to outweigh their limited number of live shows.

Their debut, self-titled, album is released this month on Epic. DAVE HENDERSON saw them live in New York, CAROLE SEGAL snapped the flash threads

THE CURRENT LINE-UP

Dave King - vocals, from Dublin, Ireland, used to play with Fastway.
Mandy Meyer - guitar, from Switzerland, used to play with Krokus, Cobra and Asia.
Caine Carruthers - bass, from LA, used to play with Ska/Rock band The Untouchables.
Mike Alonso - drums, from Detroit, used to play with Punk band The Meanies.
Dave King: "The thing about the band is that we all got on really well with each other before we started playing together."

THE NAME

"The thing about the name is it doesn't mean anything. The thing I liked about it was that it had a '60s feel to it, something about where people went to find themselves. What did people find in Katmandu? I don't fucking know."

THE TROUSERS

"The clothes sort of followed on from being interested in Katmandu as a place. We had the name of the band before I got into the look. It wasn't easy to find trousers like this (crushed velvet, flared hipsters, no less)."

THE HIPSTER REVIVAL

"Do I think the kids will get into it? I think that people have got to be getting a little bit fed up with the black image. I used to like black leather but I also like a lot of colours."

THE MASK

"We got into the whole thing and the mask that I use on stage - and it's on the cover of the album - is from Katmandu."

THE WEIRD RELIGIOUS BIT

"I haven't looked too much into the religious or spiritual side of things."

THE ALBUM

"It's got a lot of different things going on. One minute we're thrash, bang, wallop, like on 'Warzone', then we're acoustic. The first single is 'When The Rain Comes', a really emotional, much softer song. We don't sing about the usual things like most Heavy Metal bands. I think the first time people hear the album they'll miss a lot but, as they get into it, they'll get a lot more out of it."

THE AMBITION

"We'd love to play at Donington."

THE BIT THEY'D WRITE ON THE TOMBSTONE OF ROCK MUSIC

"The thing that I think we'd like to be remembered is that we weren't afraid. We didn't sell ourselves short to make a quick buck."

ESSENTIAL FOR 1991

NO SWEAT

THE NEXT SINGLE

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9: SHEFFIELD UNIVERSITY
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14: LEICESTER UNIVERSITY
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17: PETERBOROUGH, THE CRESSET
18: BRISTOL BIERKELLER
20: NORWICH, THE WATERFRONT
21: LONDON TOWN & COUNTRY CLUB
22: MILTON KEYNES WOUGHTON CENTRE
23: WALSALL JUNCTION 10
24: LONDON MARQUEE

LONDON

SINGLES

Reviewed by HERMAN RAREBELL and KLAUS MEINE of THE SCORPIONS and FLOYD LONDON and STUMPY MONROE of THE ALMIGHTY. With, your host, LIZ EVANS

LITTLE ANGELS

Boneyard

Polydor LTCLD8 DJ

FLOYD: I could hear a lot of influences in there but nothing different, they're not really getting their sound together yet.
KLAUS: What do I think? Is it an English band? Oh, it sounds American. I like it.
HERMAN: Def Leppard? Yeah, nice music from Leppard, I like it.
STUMPY: It was alright. That wasn't the extended mix was it? It felt very long but the production was nice and clean.
LIZ: Little Angels do have a distinct sound and, even though I don't particularly like them, I reckon they're getting better!

BIRDLAND

Everybody Needs Somebody

Lazy Records LAZY 24

STUMPY: It started off not bad, but when everything came in and it speeded up and went back to that old routine I didn't like it. It got worse!
KLAUS: I didn't like it all at all, what can I say it's not my kind of stuff. When the singer started singing it was yeuch!
HERMAN (obviously a bit confused): You know how the politicians say in England? No comment. Are they English? I mean what do you call this type of music?
FLOYD: There's nothing to add. They sounded like The Buzzcocks *didn't* they?
LIZ: Well I liked it. And no they didn't sound like The Buzzcocks - when did you last have your ears syringed?

NO SWEAT

Tear Down The Walls

London LON 288

FLOYD: I've seen this band live before, six of them on stage and they're very different personalities but not one of them is strong enough to draw the crowd if you see what I mean. They are an excellent band and I really like what they do but there's not one strong individual. The song? It's fair enough, not mindblowing or anything.
HERMAN: It's OK.
KLAUS: I know the guys, I think we met in Los Angeles and then they opened up for Victory in Germany so I met them there as well. Yeah, what can I say? I mean they wrote that song before the Berlin Wall came down? It's OK, they're nice guys so what can I say?
STUMPY: I saw them live as well and I found them boring. Very boring and very long winded. They sound better on vinyl.
LIZ: OK-ish, heading for Dullsville, lacking in imagination.

COLIN JAMES

If You Lean On Me

Virgin VUST 33

KLAUS: My shoulder hurts, he's leaning too much on me.
HERMAN: Good saxophone. It started off good but then it went nowhere.
FLOYD: It sounded like a Pop song with dirty guitar over it, something like the Eurhythmics could've done, only they do it much better.
STUMPY: Was a belter of a Pop song, sounded like the producer had a field day with it. It sounded as if they'd played to a very tight click-track, it's got no feel. Didn't do much for me I'm afraid, I haven't wet myself yet.
LIZ: Sounds like it was a huge effort with lots of guitars and melodies and things. Catchy if nothing else.

HARD-ONS

Where Did She Come From

Vinyl Solution VS 27

STUMPY: It started off like a very bad version of The Cure and it got worse.

FLOYD: I reckon it should've been released ten years cos there were thousands of garage bands doing that type of thing then. It's nothing new at all.

KLAUS: It felt like a train was rattling through my ears.

HERMAN: There's one thing missing, the handle to throw it away with.

LIZ: It bears no resemblance to The Cure, and yes it hurts - but it's great! So there.

GENE LOVES JEZEBEL

Tangled Up In You

Beggars Banquet BEG 249 T

STUMPY: I'm afraid I liked it, I do quite like them. They did offer more money to support to Billy Idol but... no I liked it.

HERMAN: I like it too, nice melodic band, they sound a bit like U2 (??!!). Is it U2?

KLAUS: Yeah, I like it, it's some kind of serious thing in the artwork The graphics remind me of Brian Jones meets Jimmy Page. The singer sounds interesting.

FLOYD: It's a bit wishy washy for me. If they backed it with a really high budget video it could probably get into the Top Ten in this country but it didn't really do anything for me I'm afraid.

LIZ: Horrible.

POP WILL EAT ITSELF

XY & Zee

RCA PB44243

STUMPY: I prefer their older stuff really, cos they used to do all this rapping through megaphones, weird noises and loud clangs and that and they were really good live. But that's starting to sound like Big Audio Dynamite, a bit boring. Some of his lyrics are quite clever though.

FLOYD: There isn't a lot to say really.

HERMAN: I really liked it, I thought it was good fun with a good beat.

KLAUS: I don't know.

LIZ: Not as good as early obnoxious Poppies' Grebo chants. Dance rhythms aren't as much fun as offensive, raucous rants.

SINGLE OF THE WEEK

DAMN YANKEES

High Enough

Warner Bros 5439-19595-7

HERMAN: I know the album and I was actually wondering why it took them so long to release this as a single, because this is a fantastic song. It's a great composition, it's greatly produced, compliments boys! Only thing I'm surprised at is that Ted (Nugent) plays with this band.

KLAUS: It's a great song. I remember when we were recording in Los Angeles in the summer and every morning I drove to the studio and I'd hear that song on Pirate Radio and I fell in love with it. It was a smash in the summer in the States so it's amazing it's coming over here to Europe.

FLOYD: I'm not a big fan of that kind of music but I can tell it's gonna be a big seller. It's well produced, really well arranged, it's got every high point in the song where it should be. I think it'll do well.

STUMPY: I like it, it's very lovely, really nice (!!??!). I think it should do very well, it's the kind of thing that would do very well really isn't it?

LIZ: I'm not sure about very lovely !! Damn fine song perhaps? Or how about typical US Big Rock song with a little more grit than usual? Ted - what happened?!

THE ALMIGHTY SCORPIONS (left to right): Klaus, Stumpy, Floyd and Herman

PHOTOGRAPH: Tony Mottram

PEN PALS

FEMALE, 20, into Rush, Pink Floyd, Metallica, The Doors, etc. Would like m/f, 18+, for penpals/friendship. Manda, The Cottage, Rear 7 Marine Parade, Saltburn-by-the-Sea, Cleveland TS12 1DP.

MALE, 20, into Metallica, Slayer, Gn'R etc, seeks female, local-anywhere to write/meet for gigs etc. Photo appreciated. Gaz White, 26 Barberry Drive, Beith, Ayrshire, Scotland KA25 1DL.

TWO SULTRY, sexy blondes, 17, into Metallica, Megadeth, Slayer and most Thrash and Metal, seek mad, moody, raunchy males, 18+, for passion on paper. Photo if poss. Amanda and Clare, 51 Yew Street, Troedyrhiw, Merthyr Tydfil, Mid Glam, S. Wales CF48 4EB.

I'M LOOKING for females, 20+, to be my penpal or form relationship from London area. I'm into Heart, Vixen, Cher. All letters answered. Ian Robins, 90 Harefield Rd, Uxbridge, Middx U88 1PN.

BASS PLAYERS! Female into Thunder, Gn'R, Bon Jovi, Tigertailz etc, seeks experienced Bass players m/f to teach me. All letters answered - especially local people, Claire, 10a North End, Sedgefield, Stockton On Tees, Cleveland TS21 3BS.

LONELY MALE Rocker, 20, into most HM/HR, seeks females 18+, for friendship in the West Mids area, for gigs, pubs and a good laugh. Photo if poss. Dave, 19 Scarsdale Rd, Great Barr, Birmingham B42 2JN.

MALE, 25, into all types of Metal seeks female 16-40. I like Vixen, Jovi and more. Photo if poss. Neil Smedley, 4 Dungreave Ave, Darley Dale, Matlock, Derbys DE4 2HZ.

FUN LOVING female, 17, into most HM, seeks male Rockers to write/meet. Must be 16-18 and have good sense of humour. Long hair pref. Please send photo for guaranteed reply. Sally, 43 Somerleyton Rd, Lowestoft, Suffolk NR32 4RB.

MALE, 20, seeks m/f to write/meet/tape trade in Herts/London area. Into Hanoi Rocks, Dogs, Pussycats, Ramones and most Glam/Sleaze. Photo if poss. Rupert, 41 Cardy Rd, Hemel Hempstead, Herts HR1 1RL.

FEMALE, 18, into Jovi, Poison, Gn'R, Gun etc, wants male penpals who are crazy and game for a laugh. Photo preferred. Jake, 65 Carden Castle Ave, Cardenden, Fife KY5 OLP.

MALE, 32, seeks Rocking lady into Magnum, Marillion, Zeppelin and most Metal except Thrash, for gigs, pubs etc. Photo if poss, gets mine in return.. Paul Wood, 7 Crockerton Rd, Tooting SW17.

TWO FEMALE headbangers, 16, into Metallica, Slayer, S. Tendencies and most Thrash, want long-haired male moshers to write to 16+. Photo appreciated. Catrina and Carolyn, 18 Coniston Rd, Marden, N. Shields, Tyneside NE30 3UA.

ARE YOU into Slayer, Kreator, Nuclear Assault, Rush? I'm 20 and will write to anyone, anywhere - even you. John, 53 Hunts Cross Ave, Liverpool L25 5NU.

18-YEAR-OLD female biker and Rocker, into fast machines and Heavy Rock, anything from Quo to Jovi, Metallica to Meat Loaf. Write now, with or without photo. All letters answered. Samantha Cobbin, Mill Lane, Leverington Common, Wisbech, Cambs

FEMALE ROCKER, 19, into everything from Metallica, Megadeth, to Jovi, Skid Row and BulletBoys. Anyone can reply, especially Seb Bach and Lonnie Vincent lookalikes. Long hair please. Photo if poss. Write a.s.a.p. Michelle Boyce, 81 The Commons, Broughshane, Ballymena, Co. Antrim. N Ireland BT43 7JH.

THREE GUYS, 17, into anything from Gn'R to Slayer, esp Maiden and Metallica, want to hear from any females, 16+, especially around the Staffs/Cheshire area. All letters answered and your pic gets ours. Ray, Chris and Mike, 77 Sandbach, Rode Heath, Stoke-On-Trent ST7 3RW.

SHY, LONELY female 16, into just about every HM/HR and Punk, wants long-haired, non smoking males, any age, from anywhere in the world to write to. Michael Kiske lookalikes very welcome. All letters answered. Your photo gets mine. Eljay, 30 Selstead Rd, WHP, Wythenshawe, Manchester M22 6TR.

FEMALE, 16, looking for long haired males 16+, into Jovi, Skid Row, Poison and many more, Must have good sense of humour. Marie, 60 Mill Lane, Earl Shilton, Leics LE97 AX.

HI THERE. I'm an 18-year-old HR addict. Anybody who likes Whitesnake, Poison, Winger, Def Leppard etc, start writing to me, especially from Sheffield area. Also letters from around the world welcome. Heidi Toelen, Hofstraat 73-3530, Houthalen, Belgium.

LONELY MALE, 18, seeking female company. Into Crüe, Tigertailz, Jovi, Testament etc, for gigs/friendship. Looks not important. Photo if poss, not essential. Chris, Falcon Lodge, Holme Bank, Tarvin, Chester CH3 8EQ.

BOYS, BOYS, boys everywhere. Write to me if you like Gn'R, Skid Row, Megadeth, Quireboys and loads more. Pic if poss. Sharon, 60 Empress Rd, Derby DE3 6TE.

RED-HAIRED and totally insane female, 17, seeks men, long-haired, 17+, into Glam/Sleaze, Thrash, for friends/gigs. To know me is to be weird. 'Pink Witch', 50 Cherry St, Wigstonmagna, Leics LE8 2BD.

MAD FEMALE party animal needs party animals to write to. Fave bands include Poison, Kiss, Crüe, Warrant and more. I'm 22 and would like to write to m/f aged 18+ All letters answered. Shelly, 26 Airlie Ave, Leeds LS8 4JL.

FEMALE GOTH Rocker, 18, in desperate need of open-minded m/f to write to/meet. Pref in Hillingdon/Heathrow area. I`m into everything from The Sisters Of Mercy to Faith No More, etc. Laura, 14 Elers Rd, Hayes, Middx UB3 1NY.

FEMALE, 16, into Jovi, FNM, Bruce Dickinson etc, seeks males to meet/write to. Photo appreciated but not essential. Julia Wyman, 2 St Catherines Crescent, Whitenash, Warwickshire CV31 2LA.

ATTENTION ALL you Alice Cooper lookalikes out there, age unimportant, tastes in music unimportant. Photo please, yours receives mine. Rachael Ross, 29 Plough Lane, Swalecliffe, Whitstable, Kent CT5 2 NZ.

MALE, 26, into most HM/HR, Thrash, seeks female for friendship, going out. Pref in London area, but not essential. Michael Smith, 29 St Pauls Drive, Stratford, London E15 1JN.

HI SUCKERZ! C'mon you Glammy felines. I'm into Poison, Pretty Boy Floyd and esp Vain, plus loads more. Looks unimportant. Get scribblin'! Angel, 46 Guildford Gr. Middleton, Manchester M24 2NY.

DOES ANYONE out there want to write to a totally crazy Quireboys fan? I also like FNM, Skid Row, Poison and many more. If you live anywhere on this planet, then write to me. All letters answered. Louise, 99 Kincaple Rd, Rushey Mead, Leics LE4 7UD.

WANTED! SOMEONE to write to, pref male 16+ and into Skid Row, Vixen, Heart and more. Photo not essential, but yours gets mine. Allyson, 8 Gardd Estyn, Garden Village, N.Wales LL 112SY.

FED-UP MALE who is into Bon Jovi, Guns n' Roses, Iron Maiden and Vixen, seeks female, 16, for gigs and friendship. Nick, 6 Hillfoot Walk, Hulme, Manchester 15 4DW.

Wanna write to people in exotic places, like Carlisle, Cleethorpes, Strathclyde or Eltham? Then fill in the form below

Message.....

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.....

Name.....

Address.....

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.....

.....

Send your penpal communications on the form supplied to RAW Penpals, PO Box 38U, London W1A 38U.

ROCK ON TELLY

MÖTLEY CRÜE

DR. FEELGOOD

The videos from their American hit singles, taken from the 'Dr. Feelgood' Album. Includes loads of extra footage.

MOSCOW PEACE FESTIVAL

PART I

Three of the seven bands that rocked Lenin Stadium in August 1989. The first day hosted Skid Row, Bon Jovi and Cinderella. Clearly successful.

MOSCOW PEACE FESTIVAL

PART II

The second day of the festival. Mötley Crüe, Ozzie Osbourne, Scorpions and Gorky Park spread peace, love and harmony to 200,000 Soviets.

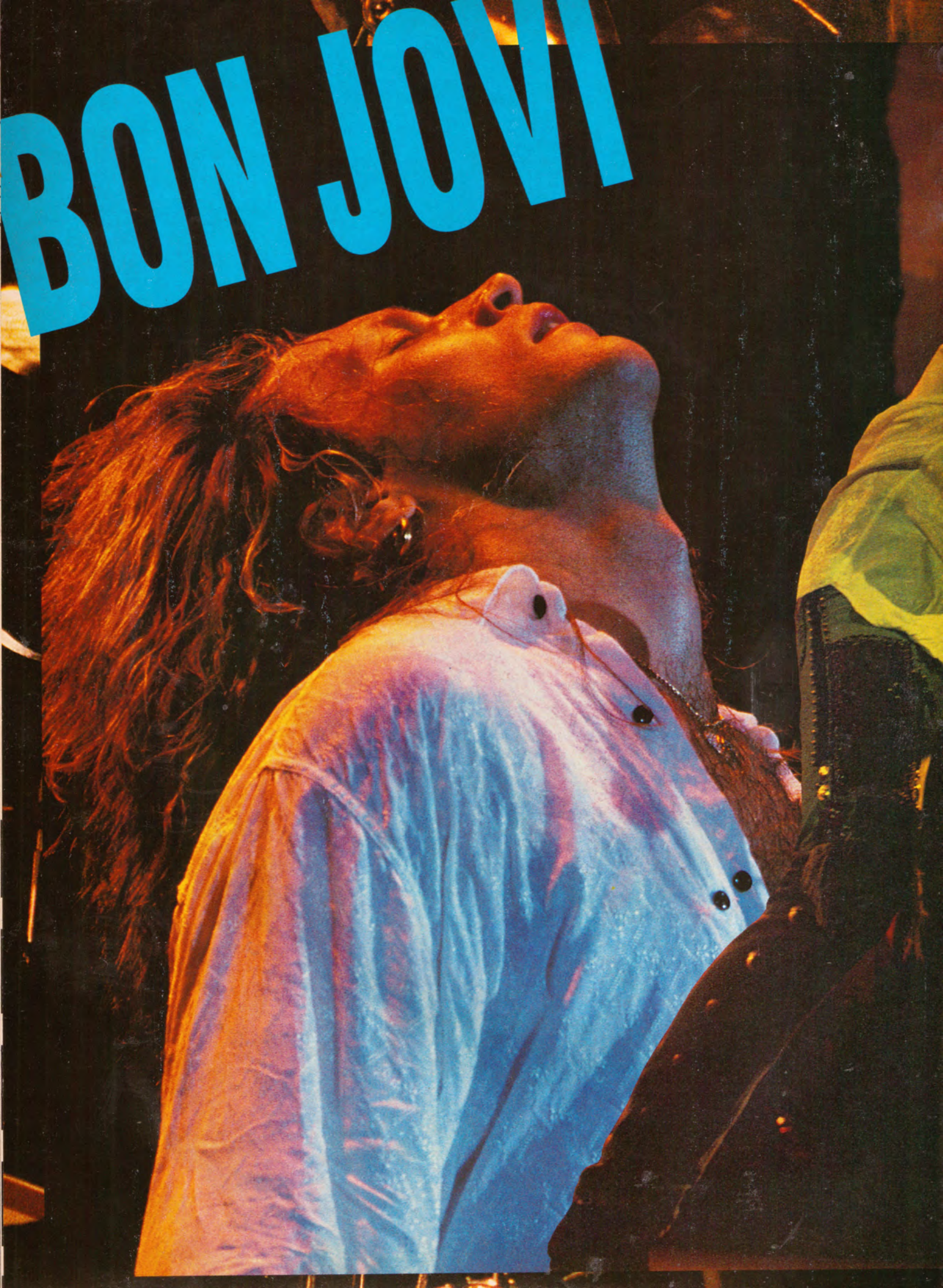
ALANNAH MYLES

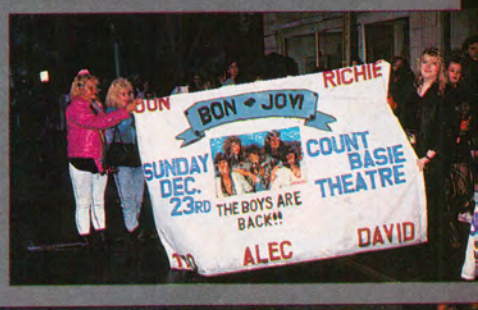
ALANNAH MYLES

The fabulous Ms. Myles stars in the videos from her stunning self-titled album.

WARNER MUSIC
VISION

We'll give you square ears


BON JOVI



BON JOVI recently played together for the first time since the 'New Jersey World Tour' ended. The five-piece headlined a show in Tokyo on New Year's Eve, topping a bill that also featured Cinderella, Skid Row and the Quireboys. However, on December 23 they appeared at the 2,000-capacity Count Basie Theatre in New Jersey, performing a special charity show as a kind of rehearsal.

In all $60,000 were raised for sundry local causes, and the band (who also rehearsed extensively at the hall during the early part of December) took the opportunity to litter their set with a few festive Christmas carols!

IN REHEARSAL

STILL CRAZY AFTER ALL THESE BEERS!

OZZY OSBOURNE has been teetering on the edge for 23 years. Currently recording his new album in Ireland he reveals his secret fear of Country & Western music, his admiration for Lemmy and Iron Maiden's Steve Harris and the possibility of a Sabbath reformation. PHIL ALEXANDER is all ears (which is very uncomfortable)

HELLO, I'M OZZY

THE ROAD appears to have wound its way to nowhere. Outside the claustrophobic, over-heated confines of the car the Irish air carries a savage sting. From an outbuilding adjacent to a magnificent Georgian house there's the hum of of overloaded amplifiers.

The house itself offers no protection from the cold and noise. As the shivers turn to moans a slightly hunched figure in black walks in, golden crucifixes jangling round his neck, he's sporting a white headband.

"Hello, I'm Ozzy. God it's bloody cold, innit?" he announces in a singular flow. "When you go for a piss round here it's so cold you've gotta break it off!" he chortles, shattering the Osbourne mystique and bat-munchin' Wild Man Of Rock image with a disarming earthiness. "Anyway, let's go down to that hotel near here, have a drink and get started," he suggests. And it seems like a mighty fine idea.

WHAT'S GOING ON?

THE REASONS for Ozzy's presence in such remote climes (some 50 miles outside of Dublin) nestling among the sheep and lakes of Southern Ireland are simple: he's started work on his long-awaited new album (his first in nearly three years) and he's also decided to make his comeback to the live arena through the BPI Rock Night at Wembley Arena on January 20. The quiet hills of County Wicklow appear to be the ideal place to keep His Oz-ness out of harms way as he gets down to polishing his new material while slipping in a few hours of rehearsals for the Wembley show into the bargain.

The truth of the matter appears to be rather different. There's been problems with the power in the studio due to high winds. The accomodation (the aforementioned Georgian house) is both too cold and now devoid of water due to a burst water tank. Such savagery on nature's part has caused Ozzy and his band - Zakk Wylde (guitar), Randy Castillo (drums) and newboy bass player Mike Ines - to check in to a local family-run hotel which the Double O himself describes as "funky".

"Staying in this hotel reminds me of the days when we used to stay up all night getting smashed and raiding the kitchen at four in the morning for a massive fry-up!" quips Ozzy concerning his current surrounding. "I remember Sharon (Ozzy's wife and manager) standing in the kitchen in her mink coat frying huge lumps of meat. We used to have an hysterical time. Last night felt a bit like that."

"If you get the reputation
of being a wild man people
expect you to come
swinging through the doors
with a Tarzan suit on"

THE DIFFICULT ART OF CHILDBIRTH

THE LENGTH of time involved in the assembling of the next collection of Ozzy toons also stems from further problems in the Ozzy camp in terms of the band finding the right kind of producer, something Ozzy freely admits he's never been at ease with ever since he relinquished a certain amount of control in the production stakes after his first two solo albums a decade ago.

"The whole thing between me and producers doesn't go down well, " he admits. "I don't mind having a producer but I don't like having a dictator."

Consequently such heavyweights as Rick Rubin (Def American) and the partnership of Steve Thompson and Michael Barbiero (Guns n' Roses, Metallica, Tesla) have already been hired and fired during the course of the album which, as yet, hasn't really gone further than pre-production stages. Ozzy's final choice, however, appears to have fallen on the duo of John Purdell and Duane Baron (Mötley Crüe, Faster Pussycat) primarily due to their work on Mötley Crüe's 'Girls, Girls, Girls' LP

TABLE TALK

NOW SEATED in a plush dining room Ozzy manages to unwittingly, and probably unknowingly, attract the attention of the rather limited number of guests as he proceeds to tell torrid tales about life on the road.

Eventually we get round to the Sabbath issue and Ozzy's recent characteristically outspoken outbursts concerning his former nominal employers (see Ozzy's letter to **RAW** in Issue 57).

"You know I don't even know what Sabbath are like now. I haven't heard a Sabbath album since I left in 1979. The thing is I just wish they'd leave me out of their affairs because I don't give a flying fuck about what they're doing. I don't care if they get the Beverly Sisters to sing with them! But when someone like (current Sabs drummer) Cozy Powell starts slagging me off when I've always been nice to him it's like, what's his beef? I don't understand it," explains Ozzy. "I don't want to have anything to do with them. Although, you never know we might end up getting together one day."

"I'm having a real problem with Zakk at the moment. He's become Country & Western mad!"

WYLDE COUNTRY??

IF THE possibility of a Sabbath reunion later in Ozzy's career hasn't been ruled out it isn't likely for a little while, bearing in mind his commitment to his current band, the album and the tour that'll follow. Things, in the tortured world of Ozzy Osbourne, are never simple and, even in the case of the current band, it does seem as if there's more than a hint of change in the air.

"I'm having a real problem with Zakk at the moment," shrugs Ozzy in an after dinner chat. "He's become Country & Western mad. He's totally into the Allman Brothers and the Eagles and I don't like that shit. It's been going on for a bit long now and I'm starting to get pissed off, and when I get pissed off things tend to happen. I get the feeling I may have to shake the carpet any day now," states the frontman dramatically. "How can you play Heavy Metal stuff like 'Crazy Train' and then go and listen to the Allman Brothers all day long? That doesn't seem very real to me. In fact, it offends me. Zakk has changed a lot since he's been with me."

(Top) Ozzy with current guitarist Zakk: How long will it last?
(Below) Ozzy circa '75 with Sabbath : A reformation is a possibility

LEMMY, GOD AND THE ROCK STAR

WHETHER WYLDE'S days are numbered is a point of pure speculation bearing in mind Ozzy predilection for exaggeration and changeable opinion. Far more certain though is the involvement of Ozzy's old mate, Lemmy in the songwriting stakes, with the Motörhead maestro contributing on a couple of cuts to the album.

"It was great fun working with Lemmy. I got the melody lines and he wrote some great lyrics. There's a song called 'I Don't Want To Change The World, And I Don't Want The World To Change Me'. It starts off with this great line: 'Tell me I'm a sinner/I've got news for you/I spoke to God this morning/And he don't like you'. That's just my kinda wit! Lemmy's also written two sets of lyrics for this ballad type thing called 'Mama, I'm Coming Home' which is real nice.

"To be honest we've just had too much time to do this album. Usually I go mad and we just do it but this time we've been told that once we're ready then the label'll put it out. For a while back there I thought I was Def Leppard...for about a week! Instead of going to rehearsals I'd go and sit at the back of strip joints, or walk around in McDonald's or a drug house. I thought I was a real Rock star this time. The thing I forgot is that to me music has to be spontaneous. I'm never going to make an album like this again.

"I think this is my last album with this band.

I'm thinking of putting something together with some guys who've been around for a while. English guys. I've always had the ambition to work with the bass player from Iron Maiden (Steve Harris). I've never spoken to him about it, but I've met him a couple of times and he seems to be a real nice guy."

Lemmy with Ozzy: Collaborating on the Double O's as yet untitled album

ROAD WORN

IF OZZY'S attitude appears pessimistic concerning his current band he still insists that ultimately this is the band he wants to record and tour with. The tour that will follow the album is set to kick off in Russia and according to the man himself is set to be his last major tour. By his own admission he could, however, change his mind tomorrow!

"Yeah, I could change my mind tomorrow when it comes down to giving up touring. I'm looking forward to playing live and doing that Wembley thing again because I haven't played for 18 months, not since the Moscow Music Peace Festival. I don't want to quit touring but if I can't give it my all then I don't want to do it for more than six weeks in a year. I feel like something of an emotional cripple to be honest," states Ozzy with his customary frankness. "After the years of being battered with it and doing it sometimes it hurts physically and mentally when I come offstage.

"I'm 42 now and when I was 32 I wondered if I was gonna make 42 doing this. I don't want to try and make 52 because my body tells me that if I carry on I won't. What I want to do is to be at home with my kids and slow all this down."

"After years of being battered with it and doing it sometimes it hurts physically and mentally when I come off stage"

OZZY MEETS OZZY

AT LONG last, maybe it's time for Ozzy Osbourne The Human Being to gain the upper hand on his arch-rival Ozzy Osbourne The Performer. And it could be a bitter struggle which is bound to include the added weight of his audience's expectations.

"What really fuck's me up is this fear of not being able to become him...Ozzy The Performer," concludes The Human Being. "People expect things from him. I went to a Quireboys gig with Sharon and I wasn't drinking and I was quiet. This guy was writing about the gig and he wrote as much about how unusual it was to see me sober and quiet as he did about the band. If you get the reputation of being a wild man people expect you to come swinging through the doors with a Tarzan suit on, Jane under your arm and biting a pair of gorilla's bollocks! Once you've made your bed you have to lie in it but the thing is I don't want to abuse myself anymore. I don't want to be a basket case or end up like Elvis Presley, you know? I'm feeling shellshocked from it now. It's like every day's another major calamity. My nervous system's shattering but look at my track record. Dead bodies and women everywhere."

And somewhere in the middle of the carnage and madness lies a heart of gold.

Ozzy: The madness stops here?!

NOISE ANNOYS!

They're loud! They're aggressive! They're the new face of arrogant Rock music! LIZ EVANS meets SILVERFISH. TONY MOTTRAM snaps 'em!

SILVERFISH ARE aggressive. Their noise hurts. Their stage antics smack of delinquence. They shriek, howl, scream and roll through feverish spasms as they terrorise with avalanches of fearsome guitar and indecipherable, strangled words. It's a potentially terrifying experience. Silverfish don't like people very much.

"I think most of the people on this earth are assholes." confirms vocalist Lesley, she of the banshee howl and frightening stage-stomp.

"I think the best thing for this earth is a fucking bomb, it's just a shame it's got to take animals with it." continues Lesley. "Sometimes I think AIDS is a good thing because it's gonna get rid of people and leave animals behind. But that's a bad thing to say."

'TFA', (that's Total Fucking Asshole) the recent single says it all. But can Silverfish be happy with all these assholes?

"You're happier when you're miserable."

The four-piece's live show has scared as many people as it has impressed. One reviewer interpreted vocalist Lesley's savagery as being directed towards the male race but, as she points out, you can't hear anything she sings, anyway, so how the hell would ayone know?

"Being in a band is a good excuse to release all your childish energy, to stomp around."

So, if there wasn't a group to release all this steaming emotion what would these gremlins do to cleanse themselves?

"We'd go around mugging grannies and kicking dogs." is the simple, if sarcastic reply.

SORTING OUT the threatening tangle of the Silverfish sound causes problems. Most people don't have a clue what they are about and are weighed down by their traditional ears, forgetting the thought that's gone into constructing the chaos. For 'Fat Axl', their new album (see **RAW** 62 for review), the infamous cult producer Steve Albini (Big Black, etc, etc) flew in from the States.

"It turned out alright but it started on a bad note." remembers Lesley. "We recorded the whole thing in two days and the mixing in three. It's all first or second take."

And you can hear the spontaneity in the insular aggression which bubbles to eruption point.

SOMETHING YOU NEVER THOUGHT YOU'D KNOW ABOUT SILVERFISH

L-R-CHRIS, LESLEY, FUZZ

SILVERFISH ARE big Country And Western fans. Especially Lesley.

"I just did a gig with a band called The Rocking Birds. They're local and they gig around doing country stuff. We expressed interest in doing a single with them. It'll probably be Tammy Wynette's '(Your) Good Girl's Gonna Turn Bad' - I fucking love Country And Western!"

Lesley's other rootin' tootin' raves include Kenny Rogers, Patsy Cline (pictured right), Loretta Lynne and Jenny C Riley.

BIG APPLE-MOSHING TIME!

LIVING COLOUR live on the mean streets

DOWN ON West 53rd Street in New York, police road blocks usher a freezing-cold gaggle of people into the Academy. Winter in the Big Apple is no joke and this hometown show by Living Colour is set to help the needy as well as warm up those lucky enough to get in.

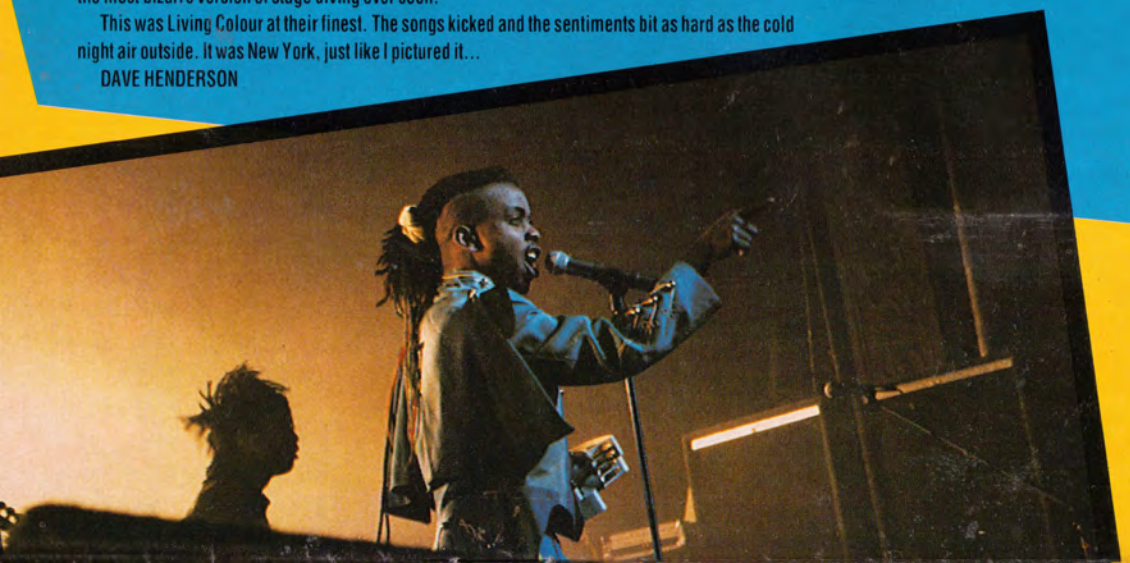
It's been an eventful year for the NY four-piece. A successful UK tour. Press confusion over their support for the Black Rock Coalition (from where support band I And I come). The release of 'Time's Up', the strident follow up to the highly-rated 'Vivid'. And now they're back home, performing with a price tag that includes bringing along canned food for the homeless. Everything was set for a memorable night. Living Colour lived up to every expectation.

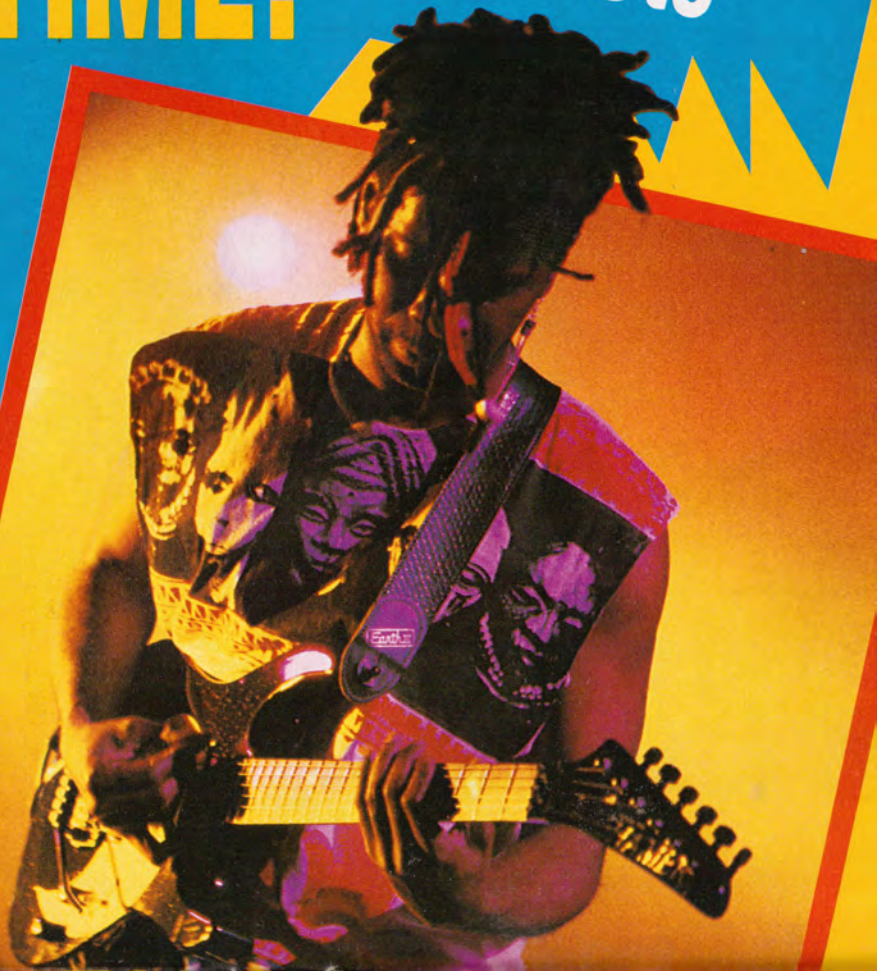
The crowd were on their side from the start. The mix of long-haired, white, Rock Thrashers and fist-clenching black soulsters being equally satisfied by a performance that had power and a degree of passion I'd previously not felt at a Living Colour show.

Songs from the two albums, 'Cult Of Personality', 'Open Letter (To A Landlord)', 'Glamour Boys', 'Elvis Is Dead', 'Type' and 'Time's Up' were littered with covers that included Pere Ubu's 'Final Solution', The Clash's 'Should I Stay Or Should I Go?' and an acapella reading of the standard 'Amazing Grace'. Joined onstage by Maceo Parker from James Brown's Famous Flames, Corey Glover had little trouble whipping the crowd into a sweaty frenzy, as bodies pirouetted above the crowd in the most bizarre version of stage diving ever seen.

This was Living Colour at their finest. The songs kicked and the sentiments bit as hard as the cold night air outside. It was New York, just like I pictured it...

DAVE HENDERSON





THE BULGE OF PERSONALITY
Check that singer's skintight trousers! The Living Colour frontline of vocalist Corey Glover and guitarist Vernon Reid twist and cavort around the stage of the Academy in New York
ALL PHOTOGRAPHS BY CAROLE SEGAL
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BLIND ~~DATE~~ DRUNK

Who was that person that disappeared in a drunken haze? Lost someone on the campsite? Then tell Blind Drunk. Send your lost or found to Blind Drunk, RAW, PO Box 38U, London W1A 38U.

DATE: 20.9.90.
VENUE: Hawkwind, Edinburgh Playhouse & Isle of Arran.
MESSAGE: To guy with glasses and long brown hair and bikers jacket, lying on the floor in the downstairs bar. Also with another guy with glasses. You were also camping at Glen Rosa camp site. Please get in touch.
FROM: Eileen, 041 613 15330. Mon-Fri, 11am to 4pm.

DATE: 28.8.90.
VENUE: Oasis Snack Bar, Blackpool.
MESSAGE: To the guy serving with brown wavy hair in a pony tail. I was the girl with longish wavy hair and beige trenchcoat. You were gorgeous!!!! Please write with photo as proof.
FROM: Lucy Cockerton, 1 Sunny Road, Bradley, Via Keighley, West Yorks BD20 9DL.

DATE: 21.10.90.
VENUE: Dogs D'Amour, Hammersmith.
MESSAGE: Fiona. Remember me? Daniel. You asked my seat no. - yours was F25 (I think). You came from N.Ireland, and was staying at college. It was the first time you had seen the Dogs live. Please write with photo as proof if poss.
FROM: Daniel Harvey, Hill House, Top Rd, Slindon, Arundel, W.Sussex BN18 ORP.

DATE: 14.10.90.
VENUE: Clash Of The Titans, Wembley Arena.
MESSAGE: Seeking guy with long dark hair wearing Megadeth T-shirt who was in row in front of me. I have longish dark curly hair and was wearing a huge Megadeth T-shirt.
FROM: Sharon, 34 Birchen Grove, Kingsbury, London NW9 8SA.

DATE: 12.10.90
VENUE: South Parade, Sutton Coldfield.
MESSAGE: The boy with long brown hair. You had a pony tail & with a friend who was wearing a Europe T-shirt with Milton Keynes on the back. I was the girl with blonde hair and wearing a Dirty White Boy T-shirt and denim jacket. You kept looking at me and smiling.
FROM: Melanie, 98 Wardend Rd, Wardend, Birmingham B8 2QT.

DATE: 26.10.90.
VENUE: HMV shop, Oxford Street, W1.
MESSAGE: Girl with blonde hair and leather jacket and your friend who I met in the Heavy Metal section. I had a 'Clash Of The Titans' T-shirt on. You said you had done work experience at the shop. You were wearing a Suicidal T-shirt. I'd love to hear from you.
FROM: James, 197 Higher Walton Rd, Walton-Le-Dale, Preston, Lancs PR54 4HS.

DATE: 18.10.90
VENUE: Dogs D'Amour gig, International II.
MESSAGE: Mike H. We went together to the above. If you want to see me again, I`m generally near Oasis and Rhythm Trance on Saturday afternoons.
FROM: Laura.

DATE: 12.10.90.
VENUE: Clash Of The Titans, Edinburgh.
MESSAGE: Chris from Edinburgh, you were with your brother and friend. We met before the gig, then afterwards when your friend went to the airport. I would really like you to get in touch with me. I was wearing a Megadeth T-shirt and was with my brother and friends.
FROM: Heather Collins, 2 Whitelees Road, Greenock, Renfrewshire B115 2QU.

DATE: 12.10.90.
VENUE: Clash Of The Titans, Edinburgh.
MESSAGE: To the girl with long black hair, black leather jacket and white writing on black T-shirt. We were standing near the front and I was on your left. I was wearing a black leather jacket and blue T-shirt and jeans. I fell in love with you and was going to ask you out later, but lost you in the mosh. please contact me.
FROM: Donald Morris, 20 Kirkhouse Rd, Blanefield, Glasgow G63 9DA.

DATE: 14.10.90.
VENUE: Clash Of The Titans.
MESSAGE: To the guy from Ashford in Kent. Cheers for putting up with me. I never got your name, sorry. PS: The finger wasn't broken. Write to me, I've got a tape you might like.
FROM: Natalie, 94 Elm Rd, Folksworth, Peterborough, Cambs PS7 3SX.

DATE: 13.10.90.
VENUE: Rebels, Sheffield.
MESSAGE: Glammy from Lincoln with two bleached-blonde friends. I'd like to keep in touch until you visit again. I'm Bekki, the blonde glamy with PVC lace-up trousers, lace jacket and lace gloves, that you met early on in the night.
FROM: Rebecca, 2 Mawstone Lane, Youlgrave, Nr. Bakewell, Derbyshire DE4 1WJ.

DATE: 5.10.90.
VENUE: Showcase Cinema, Birstall.
MESSAGE: Looking for the lad with the long blonde/brown hair and croc skin boots. You were with a mate with pink baseball boots on. Waiting to see *Ghost*.
FROM: Emma, 32 Exchange St, Cleckheaton, West Yorkshire BD19 3TY.

DATE: 21.10.90.
VENUE: Ingliston Market, Nr Edinburgh.
MESSAGE: Guy wearing a white shirt and jeans with a leather jacket slung over your shoulder. You were with two other guys. I was the small redhead with the biker`s jacket and jeans. We shared a deep and meaningful (!) look. If you're interested, please contact me as soon as possible.
FROM: Heather, 42/7 Wester Hailes Park, Edinburgh EH14 3AQ.

DATE: 11.10.90.
VENUE: Iron Maiden at Derby Assembly Rooms.
MESSAGE: To the guys in the cloakroom area at the end. The bloke in the cap tried to steal my programme 'cos yours had been down your trousers! We are the two girls who stopped in the car after one of you fell over (shortly before you walked into the lamp post). Please write.
FROM: Laura & Sam, 29 York Close, Market Bosworth, Nuneaton, Warks CV13 0ND.

DATE: 13.10.90.
VENUE: Clash Of The Titans, Birmingham NEC.
MESSAGE: You had a Slayer T-shirt on, black jeans and waved to me. You had long brown wavy hair and your mate had long hair and a bit of a moustache. You were in Block D, Row S. I have dark hair and was wearing spotted top and black jeans and behind you during Slayer. Would love to hear from you.
FROM: Wendy Kyle, 3 Woodlands Ave, Corby, Northants NN17 1JH.

DATE: 21.10.90.
VENUE: Dogs D'Amour, Hammersmith Odeon.
MESSAGE: To Gabbi (the one with the purple bits) from Bristol. We met at the stage door of the Odeon and we saw Tyla's Dad! I was the brown haired guy in leather and the 'Marshall' T-shirt. Please write to me.
FROM: Martin, 41 Fairmile, Fleet, Hants GU13 9UT.

DATE: 28.10.90.
VENUE: Nottingham Fagins/Rock City.
MESSAGE: Keith, where did you go? Remember me, Jane? We went to the Rock City together. Remember what happened in the elevator? I forgot to ask for your telephone number, but I would like to see you again. Please get in touch.
FROM: Jane Young, 24 Berry Ave, Breedon-On-The-Hill, Derby DE7 1AL. 0332 863759.

DATE: 30.10.90.
VENUE: Rich Rags, Chichester, Coach & Horses.
MESSAGE: Two girls, one Welsh, the other one from Newcastle-Upon-Tyne. I bought you a drink after the Rich Rags set, but I had to rush off. You were at college in Bognor, you liked my leather jacket. Please get in touch.
FROM: Ian, Gullivers, 10 New Steine, Brighton, East Sussex.

DATE: 2.11.90.
VENUE: Lamb And Flag, Oxford.
MESSAGE: I'm looking for a gorgeous guy with long dark hair and the sweetest smile ever. You were wearing a black leather jacket, black jeans. I asked you for a light. I was wearing ripped jeans, black top and black jacket. I`ve got coppery-red hair. Please, please get in touch.
FROM: Anne Payan, 133 Banbury Rd, Oxford OX2 7AS. 0865 52670.

DATE: 15.12.90
VENUE: Bus stop at Port Sunlight, Wirral, Merseyside.
MESSAGE: To the girl who got on the C2 Crosville bus going to Birkenhead at about nine o'clock-ish in the evening. You had long blonde hair and you were wearing a black leather jacket with the Van Halen logo painted in white on the back. You got off at the Abbotsford pub. You're so sexy! Please could you get in touch.
FROM: Chris, 1 Virginia Road, New Brighton, Merseyside L45 2JF.

DATE: 23.11.90
VENUE: Post office on Hurdsfield Road.
MESSAGE: From the girl in the denim jacket and Bon Jovi world tour shirt. I was on crutches. You opened the door for me. You had blond hair and a black (red) leather jacket on. I'd like to meet you,
FROM: Eric M Butson, 28 Delamere Drive, Hurdsfield, Macclesfield, Cheshire SK10 2PW. Telephone: 0625 616962

DATE: 15.12.90
VENUE: Sloanes/Power Station, Liverpool.
MESSAGE: To Paul, with the long blond hair. You walked me to your friend's mum's house and you gave me a badge. I'm sorry that I can't come down for a while but i would really like to see you again.
FROM: Nikki, curly hair and a black and white dotted dress. Call me on Runcorn 701217.

DATE: 11.12.90
VENUE: Ingliston Centre, Glasgow, Iron Maiden.
MESSAGE: Kirsty, please could you contact the six foot four inch blond whose shoulders you sat on during Maiden and who was dragged away by his friends before he could find out more about you.
FROM: John, Baliveane House, Kirkcaldy, Fire KY2 5YL.

DATE 9.12.90
VENUE: Status Quo, Manchester G-Mex.
MESSAGE: To the girl who sat on my shoulder so you could see at the Quo show at the G-Mex. You were two other girls, I was wearing a Dumpy's Rusty Nuts T-Shirt and cap. Please get in touch.
FROM: Hal, Krumlin House, Krumlin, Barkisland, Halifax, West Yorkshire HX4 0AZ.

Wanna find that lost love?!?!?!?!?!? Wanna seek out the person you rubbed up against?!

Date.....

Venue.....

Message.....

.....

.....

.....

From .....

.....

.....

.....

Send all forms to the address above

HIT LIST
SINGLE SUCCESSES IN THE NATIONAL CHART

'Take On The World' **Judas Priest** reached number 14 in 1979
'Teenage Lament '74' **Alice Cooper** reached number 12 in 1974
'That's The Way I Wanna Rock 'n' Roll' **AC/DC** reached number 22 in 1988
'These Dreams' **Heart** reached number eight in 1986
'This Flight Tonight' **Nazareth** reached number 11 in 1973
'To Be A Lover' **Billy Idol** reached number 22 in 1986
'Tomorrow Night' **Atomic Rooster** reached number 11 in 1971
'Touch Too Much' **AC/DC** reached number 29 in 1980
'The Trooper' **Iron Maiden** reached number 12 in 1983
'Trouble' **Gillan** reached number 14 in 1980
'Two Minutes To Midnight' **Iron Maiden** reached number 11 in 1984

THUNDER

EMERGING FROM the tattered remains of **Terraplane**, Thunder were undoubtedly the UK's biggest success story in 1990, releasing an album, 'Back Street Symphony', that not only went gold (selling 100,000 copies), but also spawned several hit singles. And the band who began the year barely able to play at The Marquee ended it with three sold-out shows at the Hammersmith Odeon on the crest of a packed and heaving recent UK tour.

Thunder are vocalist **Danny Bowes**, guitarist **Luke Morley**, bassist **Mark 'Snake' Luckhurst**, rhythm guitarist/keyboardsman **Ben Matthews** and drummer **Gary 'Harry' James**. In the two years or so they've been together, the band have recorded their debut album with producer **Andy Taylor**, played innumerable headline shows, opened the 1990 Castle Donington Monsters Of Rock bill to enormous acclaim from everyone, played at the prestigious BRIT Awards celebration of the very best of UK Hard Rock (with guest singer **David Coverdale**) and brought a welcome slice of humour to the often sterile Rock brigade, thanks primarily to Harry's ridiculous set of strangely coloured wigs and interesting solo spots!

And this year should see the band get even more successful, with America, where the group have just signed to the Geffen label, the next challenge for their unique brand of brightly-motifed Blues Rock.

Recommended listening: 'Back Street Symphony' (EMI)

RAW

THE RAW PSYCHOPEDIA STUDIES EVERYTHING STARTING WITH T. MERELY TERRIFIC, NO LESS...

TAD
Seattle Grunge heroes led by guitarist/vocalist **Tad Doyle**.

TALAS
Now defunct New York trio lead by ex-**David Lee Roth** bassist **Billy Sheehan**.

TANGIER
Philadelphia Blues-based band discovered by **Cinderella** mainman **Tom Keifer**.

TANK
Late '70s Filth Hounds who became tagged as **Motörhead** and **Girlschool**'s eternal support act.

TASTE
Early '70s Irish band led by guitarist **Rory Gallagher**, their Blues-based sound led to successful albums such as 'On The Boards' in 1970.

TATTOOED LOVE BOYS
Currently in a state of confusion following the departure of guitarist **Marc Ama Chan**.

ANDY TAYLOR
Former **Duran Duran/Powerstation** guitarist, now solo artist in his own right. Just released a covers-only album for A&M. Taylor has also produced **Thunder** and **The Almighty**.

TELEVISION
Inspirational US New Wave band from the mid-'70s, their debut album 'Marquee Moon' (Elektra, 1977) remains a classic to this day.

10CC
'70s UK band whose brand of clever Pop-Rock was highly innovative.

TEN YEARS AFTER
Seminal British Blues Rockers led by lightning-fast guitarist **Alvin Lee**. Made their reputation at the Woodstock Festival in 1969.

TERRAPLANE
London-based predecessors to the mighty **Thunder**.

TESLA
Sacramento five-piece with two full-length studio LPs to their name and a new acoustic live mini-album on the way.

TESTAMENT
Since they replaced vocalist **Steve 'Zetro' Souza** (now in **Exodus**) with **Chuck Billy**, these San Francisco Thrashers have been hot on **Metallica**'s tail with a succession of improving LPs.

THEE HYPNOTICS
Inspired in particular by **The Doors**, this British band have quickly garnered a reputation for their live and studio work.

.38 SPECIAL
US Southern Boogie band led by vocalist **Donnie Van Zant**, younger brother of the late **Lynyrd Skynyrd** maestro **Ronnie Van Zant**. Their commercially slanted sound garnred enormous American rewards.

THOR
Cartoon character turned Metal frontman, Canadian Thor was famous for blowing up hot water bottles onstage.

GEORGE THOROGOOD
US Blues-based guitarist with 15 years in the business.

THE THROBS
New York band signed to the Geffen label, their debut album ('The Language Of Thieves And Vagabonds') is due soon and should establish them as genuine Sleaze kings for the '90s.

THUNDERHEAD
Germans lead by the temperamental **Ted Bullet** (an American), Thunderhead have two LPs of aggressive Power Metal and made a good impression on a support tour with **Motörhead**.

T Bags (left to right): Tigertailz, Robin Trower, Treponem Pal and Ten Years After

HISTORY IS littered with bands who should have been much more successful than was the case. But perhaps no band proved to be as unfulfilled as **Thin Lizzy**. In a glittering 15-year career, they produced some of the most stunning Rock music the UK has ever seen, yet never quite achieved the commercial heights they so richly deserved.

The band were effectively formed by bassist/vocalist **Phil Lynott** and drummer **Brian Downey** at the end of the '60s, when they met in an Irish band called the **Black Eagles**. Recruiting lead guitarist **Eric Bell**, the trio adopted the name Thin Lizzy and moved to London in 1972, quickly gaining a deal with Decca Records that led to the release of the LPs 'Thin Lizzy' (1972), 'Shades Of A Blue Orphanage' (1973, spawning early hit single 'Whiskey In The Jar', which reached number six) and 'Vagabonds Of The Western World'. However, despite a growing following, the band underwent a line-up change when Bell left after collapsing onstage at a New Year's Eve show in 1973. In his stead, the band recruited American **Scott Gorham** and Scottish-born **Brian Robertson**. There then followed a remarkably creative period leading to the albums 'Night Life' (1974, their first for the Vertigo label), 'Fighting' (1975 - their first UK chart LP, reaching number 60), the seminal 'Jailbreak' (1976, a Top ten LP featuring the hit singles 'The Boys Are Back In Town' and 'Jailbreak' itself), 'Johnny The Fox' (1976) and 'Bad Reputation' (1977).

In 1977, **Gary Moore** was recruited for touring purposes as replacement for Robertson (Moore had worked with Lynott as part of occasional group **The Greedy Bastards**). However, Robbo returned for the classic 'Live And Dangerous' LP in 1978 (it reached number two), only to leave again in favour of Moore by the time that the album 'Black Rose' came out in 1979.

But, the band's halcyon days were behind them and despite issuing a slew of albums with varying line-ups, Lizzy never recaptured their early glories. Lynott himself went on to have a chequered solo career, before he sadly succumbed to a drugs problem, dying early in 1986. A tragic end for a remarkable talent.

Recommended listening: 'Jailbreak'/ 'Live And Dangerous' (Vertigo)

ROBERT ELLIS

Thin Lizzy backstage with Steve Jones

BUZZ WORD BIBLE BUZZ WORD BIBLE BUZZ WORD BIBLE BUZZ

T-SHIRTS
Introduced by cult star James Dean and customised by every band till the present day.

TANK GIRL
Cult *Deadline* character and stablemate of **RAW**'s current Johnny Nemo strip.

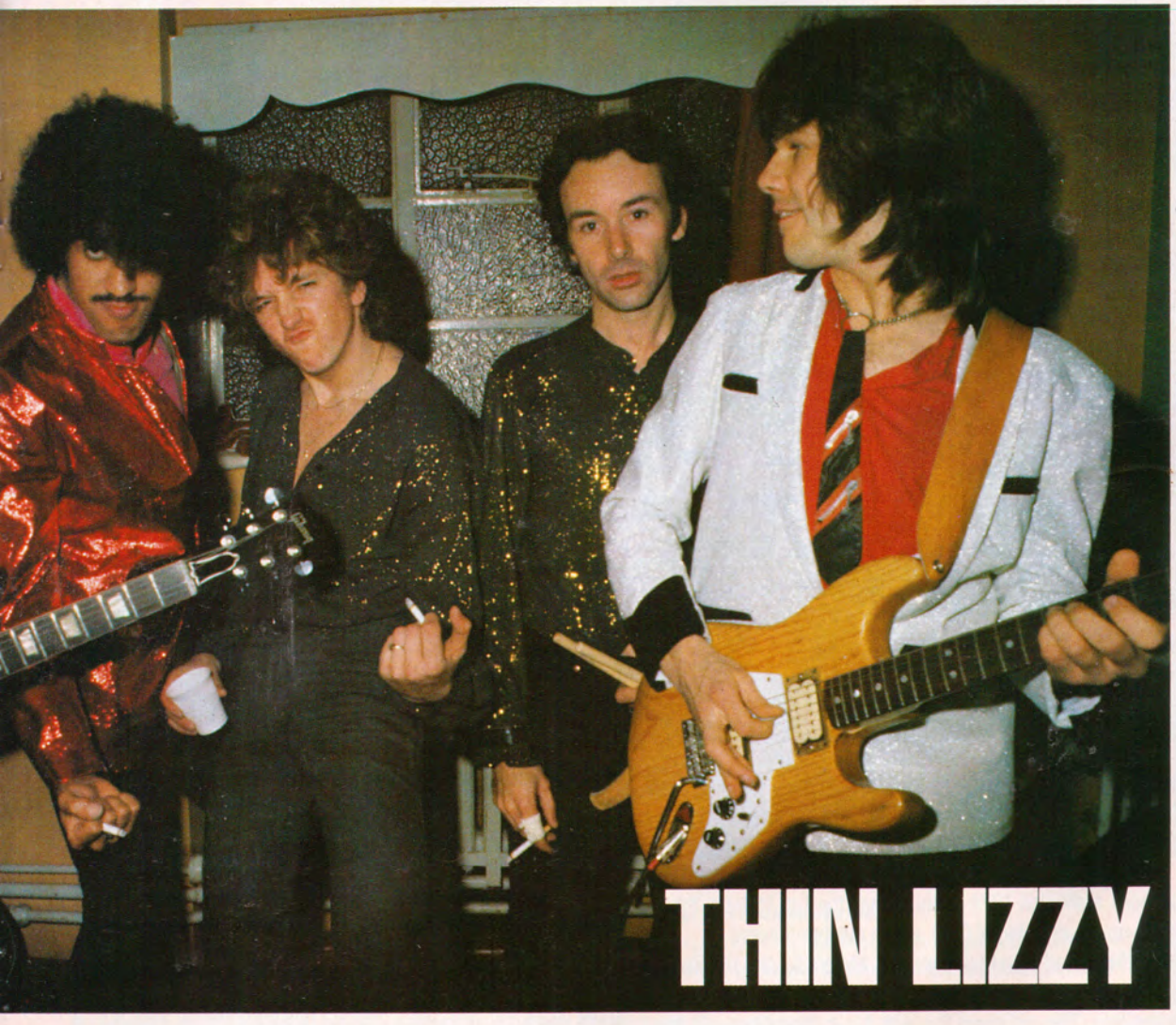
TATTOOS
Rock regalia for anyone from Ozzy to Henry Rollins, Axl Rose to the bus driver in *The Simpsons*.

THAT'LL BE THE DAY
1973 David Essex film featuring a young man's collapse into Rock 'n' Roll. Also features Billy Fury and Ringo Starr.

TIMES SQUARE
1980 film based on mid-'70s Punk poetess and performer Patti Smith featuring Robin Johnson.

TISWAS
TV prog from the '70s that introduced Chris Tarrant and sultry Rocker Sally James in a string of skin-tight denims.

TOMMY
The Who's concept album that got more than out-of-hand with live shows followed by a Ken Russell-produced film in 1975 (featuring Tina Turner, Eric Clapton, Jack Nicholson and Oliver Reed among others).



WORD BIBLE BUZZ WORD BIBLE BUZZ WORD BIBLE BUZZ WORD

TONITE, LET'S ALL MAKE LOVE IN LONDON
1967 film that's too pretentious for its own good. The music however, just re-issued on vinyl by See For Miles, includes tracks by Pink Floyd and The Rolling Stones among others.

TOP OF THE POPS
Perennial Thursday night viewing and general whipping post.

THE TRIP
1967 Roger Corman/Jack Nicholson about people dropping acid and finding God. Features Peter Fonda and Dennis Hopper.

200 MOTELS
Bizarre Frank Zappa film from 1971 features live footage and a crazed storyline.

TWO LANE BLACKTOP
A road movie from 1971 featuring greasey car racers James Taylor and Beach Boys' drummer Dennis Wilson in a tale of drugs, sex and fast cars.

2000AD
Comic legend that brought the world Judge Dredd.

TIGERTAILZ
Three-parts Welsh Glam outfit who made great musical strides and broke the UK Top 40 with their second LP 'Bezerk'

TIN MACHINE
One-off live and studio project featuring **David Bowie**.

TNT
Norwegian Soft Rockers, featuring outstanding guitarist **Ronni Le Tekro**. 1989's 'Intuition' LP should have taken them to higher plains. Now signed to the Atlantic label and working on material for a new album.

TOAD THE WET SPROCKET
Short-lived late '70s UK band with arguably the the silliest name of all time.

TOBRUK
These melodic Rockers from the Midlands made two LPs in their lifetime and supplied members to the likes of **Midnight Blue** and **The Wild Hearts**.

TOKYO BLADE
UK Melodic Hard Rockers who appeared in the early '80s, but despite numerous releases and a multitude of tours never established any lasting foothold.

TORANAGA
Yorkshire Metal act currently finishing off work on an EP for the Chrysalis label. Thus far , this four-piece have released two LPs and caved out a strong live reputation. Drummer **Steve Todd** allegedly has the tightest wallet in Rock 'n' Roll!

TORINO
Now-deceased Liverpool band who featured current **Onslaught** singer **Tony O'Hora**.

TORONTO
Inevitably, a Canadian band from the '80s led by vocalist **Holly Woods**.

TRAFFIC
UK Art-Rockers from the late '60s/early '70s, they had two Top Ten albums in 1967 ('Mr Fantasy') and 1968 ('Traffic').

TRAPEZE
Seminal UK Hard Rock act from the '70s, their members included bassist/vocalist **Glenn Hughes** (in pre-**Deep Purple** days), drummer **Dave Holland** (who went on to join **Judas Priest**), vocalist **Pete Goalby** (once with **Uriah Heep**) and guitarist **Mel Galley** (also associated with **Whitesnake**).

PAT TRAVERS
Canadian guitar hero whose heyday occurred more than a decade ago. However, he recently toured here for the first time since 1980 in an attempt to resurrect a sadly floundering career.

TREPONEM PAL
French Industrial Rock band struggling to carve out a niche commensurate with their talents.

T REX
Led by the late, legendary **Marc Bolan**, this band were prime movers in the early '70s UK Glam movement, yet only achieved lasting fame long after they'd split up.

TRIUMPH
Canadian band, who despite great success in their native country and the US during the late '70s/early '80s, never really established a lasting reputation.

TROUBLE
Chicago-based Doomsters who released a critically acclaimed self-titled LP last year (*not their first!*) and toured the UK with **Dio**.

ROBIN TROWER
Eternally inspiring UK Blues guitarist with a never-ending stream of LPs to his credit.

TRUST
French band whose pioneering style over a decade ago is still an inspiration for many, never gained the success they deserved.

TSOL
Californian cult heroes who, through a succession of line-up changes, have stayed true to their Left-Field Street roots.

THE TUBES
Alongside **Alice Cooper**, these theatrical Rockers were in their mid-'70s heyday the blueprint for many of today's more colourful artists. Check out 'White Punks On Dope'.

JOE LYNN TURNER
Former **Rainbow** vocalist and one-time solo artist, now **Ian Gillan**'s replacement in **Deep Purple**.

TWELFTH NIGHT
Early '80s UK Progressive Rockers, contemporaries of **Marillion** who, despite a number of record releases and considerable touring commitments never outgrew their niche.

TWISTED SISTER
From their very first UK appearances on Channel 4's *The Tube* until the band split after 1987's 'Love Is For Suckers' LP, vocalist **Dee Snider** and company always gave that little something extra. They looked like women, but played like motherfuckers. Sadly, the Yanks at least regarded them as only a short-term fad.

TYGERS OF PAN TANG
New Wave Of British Metal act who showed initial promise and even headlined theHammersmith Odeon, yet were unable to stand the test of time.

In time for T (left to right): Testament, The Third Man, Toranaga, The Pat Travers Band

TOTO

Toto (left to right): Jean Michel Byron, Jeff Porcaro, Steve Lukather, David Paich and Mike Porcaro

FORMED IN the late '70s by the cream of America's session musicians, Toto have forged a formidable reputation over the years by virtue of their immaculate playing ability and songwriting/arranging skills.

Although their first 45, 'Hold The Line' (a cut from their US Platinum, self-titled 1976 debut), made the Top 15 here, the follow-up album, 'Hydra' ('79), was a disappointment by comparison, and Toto had to wait till March '82 and the 'Toto IV' LP to get back on their feet in terms of commercial recognition. They achieved this with big-hitting singles in the shape of 'Africa' (No.3), 'Rosanna' (No.12) and 'I Won't Hold You Back' (No.37) from this million-selling monster LP.

Subsequently, and to the indignation of their many critics, the band have managed to retain their consistency with LPs such as 1986's 'Fahrenheit' and '88's 'The Seventh One', and despite the fact that they've been through a seemingly endless succession of vocalists (the current singer being South African unknown **Jean-Michel Byron**, who succeeds **Bobby Kimball**, **Fergie Fredericksen** and **Joseph Williams**), the line-up of guitarist/vocalist **Steve Lukather**, keyboardist **David Paich**, bassist **Mike Porcaro** (a member since the second LP) and drummer **Jeff Porcaro** has remained constant.

Last year the band played in the UK for the first time in three years and released a greatest hits compilation via CBS called 'Past To Present: 1977-1990'. They will begin work shortly on a new full-length studio effort.

Recommended listening: 'Toto IV'/'Isolation' (CBS)

COMPETITION

GO BACK IN TIME WITH THIN LIZZY!

Recall all those long-lamented Lizzy tracks with 'Dedication - The Very Best Of Thin Lizzy', a 14-tracker featuring their finest moments, from 'Whisky In The Jar' through to 'Out In The Fields'. We have ten copies for the first ten correct answers to the following question. Which former Lizzy guitarist hit the Top 20 last year with 'Still Got The Blues'?
Answers on a postcard to RAW Lizzy, PO Box 38U, London W1A 38U.

LOOK OUT FOR THE MOVING 'U-V-W' EXPOSE IN THE NEXT ISSUE OF RAW

RAW

PSYCHO ANALYSIS

ON THE COUCH WITH GLENN DANZIG

If you and your band crashed on a desert island without food but with plenty of water, who would you eat first?

I don't know that I would eat them. It's a hypothetical question and I won't know until it happens. I'm a very logical person. These kind of questions don't work on me.

If you were in a balloon with five people and one had to be thrown out in case it crashed, what would be your excuse for not being thrown out?

I would say if you think you could throw me out - go ahead!

If by cutting off your finger you could guarantee personal wealth for the rest of your life, would you?

Yeah. Which finger, though? I think it'd probably have to be my pinky finger on my left hand.

If you were walking through the jungle and you came across a very large wall blocking your path what would you do?

I don't know, how big is the wall? Can you see each end of it? (It's very large) Well I'd have to see if there was a way over it and if not then I would have to turn back and go around it. You can't crash through it unless you have a car and I presume I'm walking. OK, I'd nave to suss the situation. You haven't given me a landscape diagram either.

What is your favourite animal?

A wolf I'd have to say.

You're offered everlasting fame at the expense of another group whom you really admire. Do you seize the opportunity?

I don't know. That's tough. I don't think I would have to do it on someone else's expense, I think I could do it on my own. I'm shooting your questions down!

If you could wipe one memory from your mind, what would it be?

I wouldn't want to. I like all my memories good and bad. I don't know what my worst memory is, there's a lot of them good and bad - that's what the world's made up of.

If you could zap one person from the face of the earth, who would it be?

Oh God... There's so many deserving people, how come I only get one?!

What's your second favourite animal?

Cats. You know, like, any kind of cat. Jungle cats. The whole cat family.

Have you ever played a dirty trick on someone and immediately regretted it?

No. I don't regret them! Even if other people don't think they're funny I think they're hilarious. Once we had a guy arrested in Texas on the last tour, it was great. He was all scared, he didn't know what was going on. We gave the cops a couple of T shirts for doing it - they thought it was great, but he didn't think it was too funny. He thought he was going down for armed robbery! He's never been in trouble in his life, he was a little mama's boy.

You've just passed away and you arrive at the Pearly Gates. Saint Peter offers you the choice of a second innings as either a tortured artist or a happy go lucky production worker with a wife and kids. Which would you choose?

That's assuming that all that is a correct assessment of what happens when you die and I can't do that.

(Amended question - let's just assume you're dead, mate, but some geezer's decided to give you a second chance - artist or production worker?)

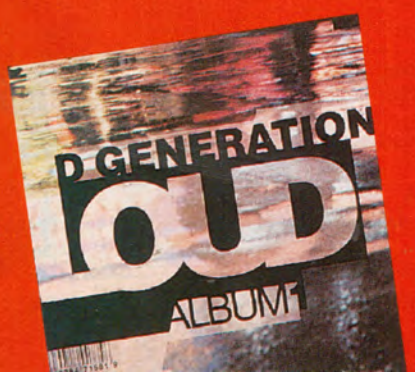
Neither. I'll leave it to fate but if I could choose I'd come back as me.

ANALYSIS: LIZ EVANS

VERDICT

This person is obviously very self-confident, very positive and very sure of what he is doing. Mr Danzig's self-evaluation and methodical mind make him a force to be reckoned with and, from his reply to the penultimate question it would seem that he's very happy with the way he is. A well-balanced person who thoroughly believes in what he is and what he does. KNEEL JUNG

LOUD have just released their first album, 'D Generation' on China Records. Guitarist/vocalist CHRIS McLAUGHLIN reveals his innermost influences when he lets DAVE LING peruse his very own, private record collection



They've been compared to everything from "A Heavy Metal version of The Smiths" to New Model Army (who Chris McLaughlin briefly played with), The Beatles, Led Zeppelin, Killing Joke, Diamond Head, Steeleye Span and even Queen

"The Beatles are a favourite of mine." (Indeed, comparisons have been made between Loud's 'I Am The Idol' and the celebrated Beatles cut 'I Am The Walrus'). "I like well-written songs that flow from start to finish like they do on The Beatles' 'Rubber Soul' (1965). But I prefer the later stuff, when they'd started taking drugs!

"I bought the first Motörhead album ('77) after seeing them support Hawkwind, but they've come on a lot since then. Like The Almighty, they're good old caveman instincts Rock 'n' Roll.

"UFO were a brilliant '70s Rock band and their songs were good without being too over the top. 'Strangers In The Night' ('79) is their live album and it's better than all the studio ones. They're a forgotten band.

"Thin Lizzy's 'Johnny The Fox' ('76) was great and 'Live And Dangerous' ('78) is a dictionary of what they were about. I am a fan of Rock music, and they were one of the greatest ever bands. Rock with soul."

And talking of Soul. . .

"Yeah, 'Motown Chartbusters, Volume 3'! I loved '60s Soul and nearly everything that came out on Tamla Motown and all the black

VINYL JUNKIE

Soul that came out in the '60s on Atlantic."

McLaughlin's bunch of cherished LPs would be incomplete without a Led Zeppelin album, and he eventually picked 'Four Symbols', 'Physical Graffiti', 'Presence' and 'In Through The Out Door'.

"Any of their albums would do. "They were *THE* Rock band and influenced me very much. Loud have just released our first album - and I think it's a great debut - but I kind of feel a bond between us and Led Zep in the way that they constructed their career and the whole ambience of the group. They had balls and drive and you just couldn't help tapping your feet.

"And Jimi Hendrix with 'Cry Of Love' ('71)? He was the link between '60s Soul and '70s guitar Rock and there's nothing I can add to what's already been said."

A far less obvious choice was 1973's 'These Foolish Things' by Bryan Ferry.

"Not so much an influence, but a good thing to listen to. Early Roxy Music was great, and I'd love to meet him.

"The first album by The Cars (self-titled, '78) is another unlikely one and it's the only record I ever bought just through hearing it played in the shop. 'Just What I Needed' was the song that stopped me in my tracks."

Next, Chris further baffles us with The Beach Boys and their 'Best Of' album from '66!

"I love it! Waves, Summer and fun. Pure throwaway. Great production and songs. It seemed to come out of the Rock 'n' Roll era that I was also very interested in, people like Buddy Holly and Jerry Lee Lewis."

And another compilation, 1982's 'The Singles - The First Ten Years', a selection of Abba's finest songs.

"I like Abba in the same way as I like The Beach Boys, Boney M and The Carpenters. Abba were good songwriters and the girls had beautiful voices."

Moving back to Rock territory, Chris picked 'Pin-Ups', 'Hunky Dory', 'Diamond Dogs' and the classic 'Ziggy Stardust' by the one and only David Bowie.

"The 'Ziggy...' album was a great influence on me," he says. "It's a bit of a concept album and the songs are all very moving, though I prefer his early days and don't like him now he's entered his Pepsi period. He went down the drain when he signed to EMI."

And, one or two last minute mentions...

"I like Jazz as well. Nick Cave too. Killing Joke (whose Jazz Coleman produced Loud's LP). The Ruts and The Clash, even Adam And The Ants before they got on *Top Of The Pops*."

And finally, is there any New Model Army in Loud?

"No." he hurriedly concludes.

Their line up is...from (l-r):Ricy Howard, Chris Mclaughln,Martin Hawthorn,Colin Clarkson

ALBUMS

✖✖✖✖✖ TERRIFIC
✖✖✖✖ TANTALISING
✖✖✖ THROROUGHBRED
✖✖ TURGID
✖ TOSH

NEMESIS
The Day Of Retribution
Active CDATV 15

NEMESIS WERE the precursor for classic Swedish Doom Metal serpents Candlemass. Apparently they only played some 15 gigs under this name, before metamorphosing into the Mass. However they did FIND time to record this LP, originally released on the Fingerprint label (less than 1000 were pressed up).

Inevitably it displays the same fascination with those ultra-heavy, intensely dark forces whom Candlemass have long since chained in flames. But with bassist Leif Edling (the sole member of Nemesis still operating in its successor) taking on the vocal chores with little relish and the production/song quality espousing an almost suffocating primitivism, this is really only of interest to Candlemass fanatics. ✖✖
MALCOLM DOME

SONIC VIOLENCE
Casket Case
Peaceville VILE 23

The second album from Sonic Violence and it's more than a few more miles down the experimental road as the four-piece slow their grunting Grindcore and introduce a heavy, almost dance-paced, rhythm. With two tracks bracketed as dub versions, Sonic Violence embark on a different route to Metallic heaven. 'Casket Case' is the kind of album that gets under your skin and stays there. Sonic Violence may look like mean-minded hammerheads - and at times they have the muscle to sound like that - but, for the most part, they have enough intelligence to really make their music sweat. Thrash music with the batteries out, infectious to say the least.✖✖✖
DAVE HENDERSON

AL ATKINS
Judgement Day
World Wide Records 002 import

THE FIRST solo outing from Judas Priest's singer between 1969-72. Not too surprisingly, it's far removed from latterday Priest, steering away from screaming Metal and displaying a certain 'olde worlde' charm. The songs are generally simplistic, understated and sensitive, using acoustic guitar, strings and swathes of keyboards to build a mood. A version of Priest's 'Victim Of Changes' only accentuates the disparity between Atkins and his ex-colleagues. Worth hearing. ✖✖✖
DAVE LING

UNDERGROUND
reviewed by Liz Evans

GRAY MATTER
Food For Thought
Dischord DISCHORD48

Alive between '83 and '86 Gray Matter disappeared after failing to ignite the Hardcore glands of the picky Washington, DC set with their more accessible matter. Rockin' with abandon amid the (sometimes) serious lyrics, this re-release is infectious, meaty and full of teen frenzy. ✖✖✖

BIG CHIEF
Drive It Off
Repulsion Records RE 003

On a tripped back beat borne by inspired guitars, coils of colourful tunes unfurl hypnotically. Big Chief revel in revolving riffs and the kind of Psychedelic sex Grunge which lurks at the bottom of Soundgarden's trickery. Beautifully indulgent, trance-like and awesome, this is compulsory listening, but only at top volume.✖✖✖✖

TOADSTOOL
The Sun Highway
Twin Tone TTR 89185-1

A mixture of melancholy and happy madness, Toadstool are propelled along by Soul Asylum's Dave Pirner who produces, sings occasionally and adds piano and horn. Jazz timing and construction, wistful vocals and rhythms in a Funk vein with the odd electric breakout stamp Toadstool as true individuals. ✖✖✖

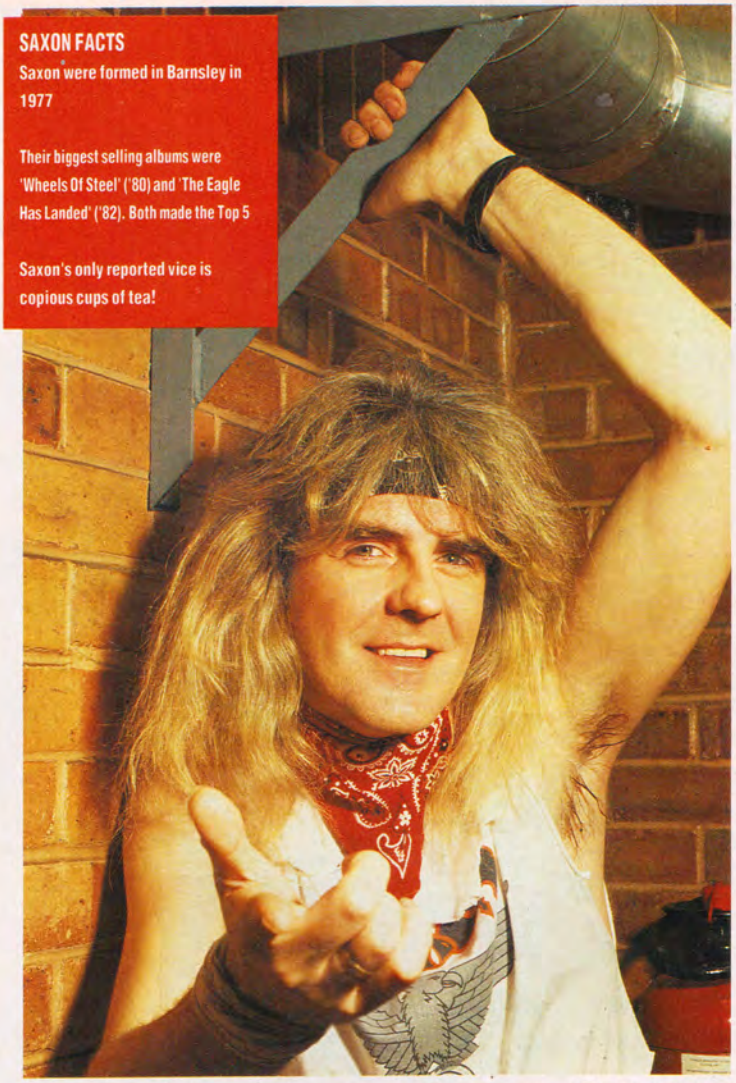
LOVE BATTERY
Between The Eyes
Tupelo TUP EP 22/RTDL 44-122

If you thought you knew what to expect from a Sub Pop band (this was licensed from the Seattle label), then listen to this. In places it will allow your mind to drift, but the slightly Psychedelic undergrowth, thick beats and turnaround tunes let things get more tangled than Grungey. Being an EP, there's only six tracks on offer, so you'll have to be patient for more.✖✖✖

SAXON FACTS
Saxon were formed in Barnsley in 1977

Their biggest selling albums were 'Wheels Of Steel' ('80) and 'The Eagle Has Landed' ('82). Both made the Top 5

Saxon's only reported vice is copious cups of tea!



BIFF! BANG! POW!

SAXON
Solid Ball Of Rock
Virgin LPV1R4

WHILE SAXON'S last live performances provided indisputable proof that they were still a stage act of some potency, the lack of new songs in a greatest hits set did little to convince the doubters that the militia men were to be taken seriously as a forward-looking concern. Strange bearing in mind that this mighty fine batch of songs must have already been penned.

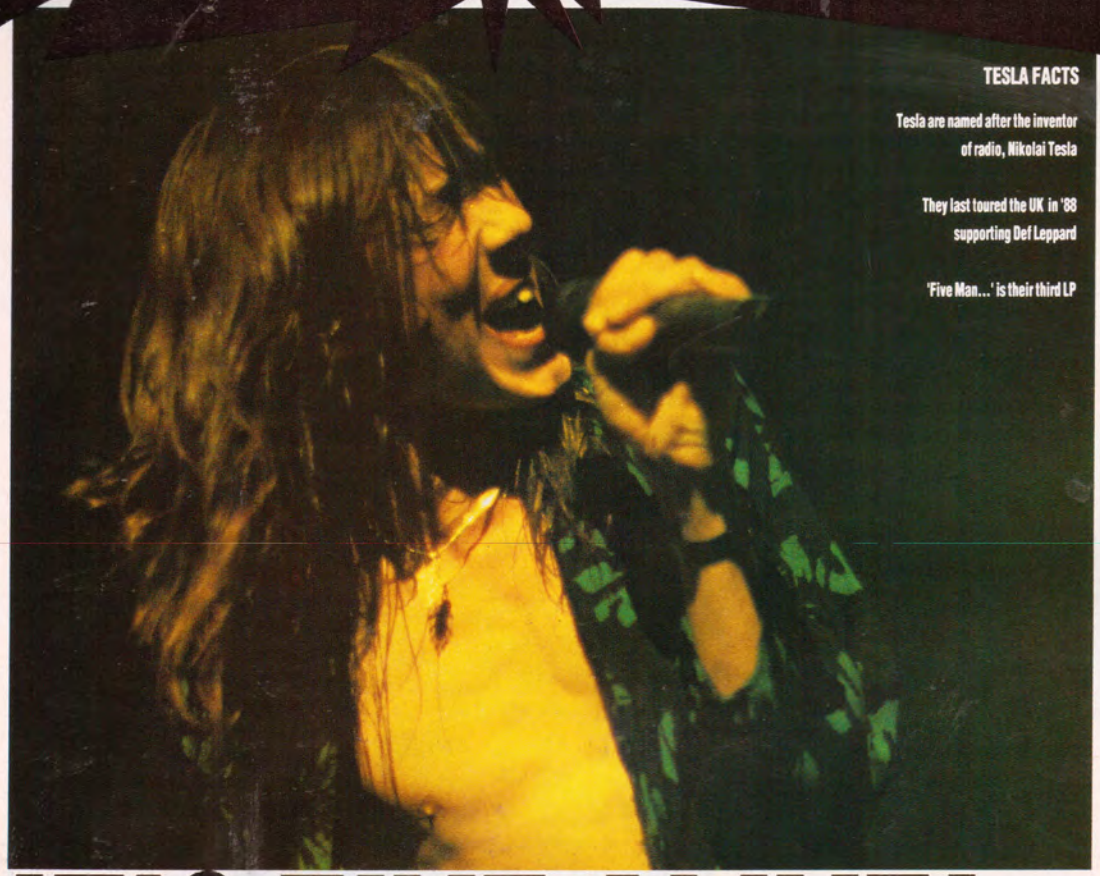
For Biff and crew, against all the odds, have gone and made their best album since... well, we're talking pre-'Crusader' (a 1984 watershed). 'Solid. . .' is their tenth studio LP and it captures the eagle back in full flight, full of traditional Saxon character. Not so much a calculated step back to the days of old, they've just assessed their position, corrected their course and resumed their flight path, free of outside interference and political pressure.

The title track (composed by ex-Motors man Bram Tchaikovsky) sets the pace, 'Lights In The Sky', 'I'm On Fire' and 'Baptism Of Fire' could well have been culled from their classic era, while 'Requiem (We Will Remember)' and 'I Just Can't Get Enough' have singalong appeal. But my personal pick is 'Refugee', a power ballad with no hint of commercial compromise, Biff gazing into the horizon with stars in his eyes.

The sole dodgy moment is 'Bavarian Beaver', a Spïnal Tap-like bass rumble that suggests Tim 'Nibs' Carter caught his thumb between the strings. However, it's the newcomer's enthusiasm and commitment to the Saxon cause that's one of the factors behind their rejuvenation. Treat yourself to a cuppa lads, you deserve it.✖✖✖✖
KIRK BLOWS

"Biff and crew, against all the odds, have gone and made their best album since... well, we're talking pre-'Crusader'"

"These Californians are more than just ten minute MTV wonders. Although the format wears slightly thin towards the end, this fine release proves their point"



TESLA FACTS

Tesla are named after the inventor of radio, Nikolai Tesla

They last toured the UK in '88 supporting Def Leppard

'Five Man...' is their third LP

IT'S FIVE ALIVE!

TESLA

Five Man Acoustical Jam

Geffen GEF 24311

BOLLOCKS TO big budgets! And who needs flash producers and posh studios? Not Sacramento fivesome Tesla who've stripped down their usual stadium raunch and dug out those homely old acoustic guitars and harmonicas in a bid to bring things right back to basics.

'Five Man. . .' contains down-home versions of many of Tesla's best songs including 'Modern Day Cowboy', 'Gettin' Better' and 'Heaven's Trail (No Way Out)', all proving that the quintet's axe partnership of Frank Hannon and Tommy Skeoch can deliver without having to hide behind a wall of amplified bluster.

Similarly, silver-throated screamer Jeff Keith is in fine Steven Tyler-esque form, and the occasional contributions from bassist Brian Wheat and sticksman Troy Lucketta vary between the feather-light and the powerfully persuasive.

Cover versions of 'We Can Work It Out' (The Beatles), 'Mother's Little Helper' (The Stones) and 'Truckin'' (The Grateful Dead) all illustrate Tesla's sense of history and reveal that there's more to them than meets the eye.

These Californians are more than just ten minute MTV wonders. Although the format wears slightly thin towards the end, this fine release proves their point.✖✖✖✖

DAVE LING

SARCOFAGO

Rotting

Under One Flag FLAG 52

FEATURING FORMER Sepultura guitarist Wagner Antichrist, Brazilian combo Sarcofago hone down the rough edges of their debut platter and come up a rather ragged bag of biscuit tin rhythms and flimsy Thrashin' geetars. You can forgive them for their lack of lyrical falre (yeah, more Satanic bull and sex and beery romps) but will their neighbours ever forgive them for this racket? ✖✖

PHIL ALEXANDER

KATMANDU

Katmandu

Epic ESK 2216

GIVEN THE fact that vocalist Dave King made a formidable reputation for himself in the early days of Fastway, and that guitarist Mandy Meyer has previously crafted meticulosuly with Asia and Krokus one could reasonably expect their new project Katmandu to be something special. As it is, this LP is competent, yet uninspired. Katmandu take the Blues atmospherics of Zeppelin plus the torchlight inspiration of Free and try to update 'em. That is their mistake. Such music is timeless. Mess with it and you end up as unfulfilling. ✖✖

MALCOLM DOME

ZENI GEVA

Maximum Money Monster

Pathological PATH 5

A PUZZLING pastiche of Godflesh, St Vitus and general slothfulness, these Japanese Noise terrorists appear to have all the right credentials. Well, that's on paper at least. Musically speaking, however, the whole shebang is a far more drawn-out and laboured process than it ever should be. The opening track, 'Slam King' (all 16 minutes of it!), highlights Zeni Geva's desire to repeatedly overstate their point making 'MMM' little more than a 46 minute drone. I'm afraid that this is one for maximum money masochists only.✖

PHIL ALEXANDER

MEKONG DELTA

Dances Of Death (And Other Walking Shadows)

AARRG Records ARG 23/034-1 import

THE FOURTH album from these German Techno-Thrashers and once again the emphasis is on complicated rhythms and fractured timing. In essence, Mekong Delta have much in common with Canada's VoiVod, proffering a distorted bio-technocracy that has its roots embedded as much in freeform Jazz as in Thrash. A worthy, challenging effort. ✖✖✖

MALCOLM DOME

VITAL VINYL

Missed a particular platter? Check out RAW's reader-friendly guide to the bare essentials out there in waxland as seen over the last two issues of RAW. Well crucial!

DAVID LEE ROTH

A Little Ain't Enough

Warner Brothers

David Lee Roth may not have the name but he has the true spirit of Van Halen. And with this particular platter he finds himself still stretching where most fear to go. This is the man's most complete work. A winner. ✖✖✖✖✖ (Full review **RAW** 62)

SILVERFISH

Fat Axl

Wiija

Like a lawnmower on acid Silverfish maraud, stormtroop, snigger and stagger their way through a set of demented tunes. Splintered and twisted their sound strangles with serrated energy.✖✖✖✖ (Full review **RAW** 62)

ROLLINS BAND

Turned On

1/4 Stick Records

The Rollins smell like nothing you've ever heard. Evil and unsympathetic. Serving up two live sides recorded in Vienna this record is either a tool for exorcism or a cathartic exercise. ✖✖✖✖ (Full review **RAW** 62)

VARIOUS

The Blues Guitar Box

Sequel

Containing forty three tracks of real Blues, this collection features the assorted talents of Albert Collins, Gary Moore, Elmore James, Jimmy Page and Eric Clapton among others. A fine introduction to the genre. ✖✖✖✖ (Full review **RAW** 60)

MOLLY HATCHET

Greatest Hits

Epic import

A twelve track tribute to now defunct Southern Boogie kings Molly Hatchet, this includes two unreleased tracks an all the Hatchet classics you could ask for. Time for a UK release. ✖✖✖✖ (Full review **RAW** 60)

GILLAN

Live At Reading-1980

Raw Fruit

One of a set of four live albums from the 80s - the others feature Jethro Tull, Ten Years After and Samson - this shows exactly how vital a band Gillan were. ✖✖✖✖ (Full review **RAW** 60)

DEMOS Reviewed by DAVE LING

LIONSHEART
Former Onslaught/Grim Reaper man Steve Grimmett is in lung-bursting, Coverdale-esque form on the likes of 'World Of Pain' and 'So Cold'. Classy, mainstream Rock with musicianship to match. Contact: Life Force Ltd., 6 Brae Walk, Gloucester, GL4 9FA.

OUTLAND
Though they got off to a dodgy start, the ex-Chariot pair of vocalist/guitarist Pete Franklin and guitarist Scott Biaggi are expanding their former band's traditional Metal style to incorporate wider nuances of Power Metal. It works. Contact: Mike Shannon, c/o Shades, 9-12 St Anne's Court, London, W1V 3AX.

HARUM SCARUM
Despite a production by Slayer's Tom Araya, this four track tape is a disappointment. Samey songs and an irritating singer in Paul Bushnell gradually erode the patience. Contact: 1622 So. Campbell, Alhabra, California, 91803, USA.

ASYLUM
Impressive New Model Army-flavoured fare from a two-year-old five-piece. Simon Nash's insistant keyboards smother what would otherwise be a bleak, industrial sound on tracks like 'Celestial Mutator'. The result is succinct and satisfyingly mature. Contact: 29 Spruce Road, Woodley, Reading, Berks.

DEVIANT
A Norwich-based quintet whose powerful brand of Metal lunges at the boundaries of Thrash. Despite their comparative youth (average age 19), Deviant have the potential to go further. Contact: Old Mill Farm, Mill Road, Banningham, Norfolk, NR11 7DT.

Outland's Pete Franklin: Trad Metal gets wide! (Photograph: Steve Gillet)

BORED!
Take It Out On You
Glitterhouse EFA-LP 08111-08

BORED? I wouldn't suggest this as the perfect cure, but it'll certainly deflect any undesirable symptoms. At the first sign (usually a yawn or a daydream) simply switch on a track like 'Sweet Charity', the Psychedelic tones, relaxed beat and mesmerising repetitive riff of which will ease you back into paying attention. Gently and without force. You will then be ready to progress to harder tracks such as 'Conquest' and `Final Solution' (originally by Pere Ubu - has been known to have been covered by Living Colour), by which time any signs of boredom should be fast subsiding. ✖✖✖
LIZ EVANS

CASPER BROTZMANN/PETER BROTZMANN
Last Home
Pathological PATH 4CD

CASPER AND Peter Brotzmann are a father and son duo, playing fuzzy, headstrong guitar and wild, irreverent saxophone. Beyond melody, they whoop it up on this lengthy collection of rather anonymous tracks. Fusing Metallic Grungecore and tooting expressionism, the duo provide the antithesis of stadium Rock, being best received after a blast of alcohol in a locked room of your choice. If you want it extreme, the Brotzmanns have a song for you. ✖✖✖
DAVE HENDERSON

ALBUMS

KONG
Mutepoetvocalizer
Dreamtime KTB 1 CD

AMSTERDAM, they tell me, is a strange city full of cheap beer and legalized drugs. It goes some way to explaining the weirdness that instrumental combo Kong serve up. A New Age outfit set on a collision course with Industrial moodists Swans, Kong get heavy, plunder Classical sources such as Prokoviev and weave and intriguing web of sound. It works to to stunning effect and even if the odd weak moment (notably the opener 'Hok') marrs the impact of the proceedings there's enough buried in this sonic treasure trove to please eclectic riveheads. Dig it!✖✖✖✖
PHIL ALEXANDER

FAITH NO MORE FACTS

FNM's debut, 'We Care Alot' was released on San Franciscan Indie label Mordam

FNM's last LP 'The Real Thing' LP is gold in the UK and triple platinum in the US

FNM are now off the road after a two year stint although frontman Mike Patton i scurrently playing shows with his other band Mr Bungle

LOSING FAITH!

FAITH NO MORE
Faith No More Live At Brixton Academy
London 8282381

LAST YEAR was certainly Faith No More's. Their well-crafted mix of Metal and powerhouse Funk, fronted by Mike Patton's eccentric excess, gave them great crossover appeal and time spent on the road produced sporadic bouts of spontaneous excitement. Capturing this Brixton show on video last year is one thing, but releasing it on vinyl, mistakes, feedback, dodgy mix and all, is something quite different.

'Faith No More Live At The Brixton Academy' is all over the place, a long way from the succinctly-orchestrated singles. Compiled with little thought for continuity - the end of side one has them leaving the stage before encoring with Black Sabbath's 'War Pigs', while side two is taken from earlier in the set. Each track is abruptly ended with the audience in mid-cheer. Songs start and are faded out. In total it's an editing nightmare which does little for listening pleasure. The songs themselves suffer in the mix, Jim Martin's guitar inaudible at times and Roddy Bottum's keyboard having a cheap tinny sound.

Certainly Mike Patton is two sandwiches short of a picnic as he breaks into New Kids' choruses, reverts to baby talk and generally has fun but, set against what fast becomes a musical fiasco, it gets a bit too much.

CD and cassette buyers get two 'Real Thing' out-takes, an average guitar instrumental titled 'The Grade' and the song of the platter, the oppressive 'Cowboy Song'. However, that track aside this is for diehard fans only. ✖✖
DAVE HENDERSON

"Capturing this Brixton show on video last year is one thing, but releasing it on vinyl, mistakes, feedback, dodgy mix and all, is something quite different"

MAELSTROM

Step One

Emergo EM9407-1

LICENSED FROM the Taang! label in the States, Maelstrom's debut album owes a great debt to the Henry Rollins/Black Flag school of Punk Metal and the more flavoursome Funk rhythms of Thrash. Seemingly caught in a self-effacing sweaty torrent of beats, Maelstrom's brightest interludes come with Shinichi Matsumoto's searing solo-ing but there's little in the muddy mix to make their noise essential. ✖✖

DAVE HENDERSON

INSTED

What We Believe

Epitaph E 86408-1

HARDCORE. YOU know the one: fast, manic, impenetrable and at times completely indecipherable. Insted do it with proficiency and a nasty, aggressive energy. Together for four years now, they charge with sharp conviction and a message snarled through hope. Californian boys with severe haircuts and a streetworthy attitude, Insted are not startling, but at least they shake up the usual format with extra teeth on their guitars and power beats. Refreshing? Mildly.✖✖✖

LIZ EVANS

SINK

Mama Sink - The First 18 Years (1963-89)

Decoy DYL 21

HARDCORE STALWARTS armed with a mighty Blues and Country record collection, Ipswich upstarts Sink ressurect their first two EPs and throw a couple of extra tracks on the fire for good measure. Sure it sounds a little dated and ramshackled in places. Nevertheless, stompin' cuts such as 'Diamonds' or 'Slipping Through My Hands' prove that even in their relative infancy Sink were (and indeed still are) a fiery proposition. Expect a new platter from the boys before the end of the year. ✖✖✖

PHIL ALEXANDER

HEARTLAND

Heartland

A&M 397121-1

HEARTLAND'S ULTRA-melodic tones would make even Richard Marx sound like Xentrix, piling layer upon layer of fluffy keyboards and topping the package off with some quality, sensitive warbling from ex-Virginia Wolf frontman Chris Ousey. Normally these ingredients would have a Wimp Rocker like myself climbing the walls in sheer ecstasy, yet there's something missing. The project lacks fire power and suffers from a lack of variation in many of the songs. The undisputed standout is 'Real World' - despite an uncanny resemblance to Tina Turner's 'Simply The Best' - though a glut of sugar-sweet ballads aren't too far behind. However, having seen them play live and given the commercial failure of such as worthy Brit Rockers as Midnight Blue, Strangeways, Shy and even the mighty FM, Heartland don't appear to be quite well-equipped enough to succeed where others have faltered. Maybe it's a grower? ✖✖✖

DAVE LING

"The finest British Hard Rock 'n' Roll album you'll hear this year. Buy it or remain an irrelevance on the sidewalk of life"

MOTORHEAD FACTS

Motörhead have released twelve official albums, '1916' being their 13th.

Lemmy has acted in several films, the last being *Hardware*

The band are about to embark on their biggest UK tour for three years

TOTAL WARGASM!

MOTORHEAD

1916

WTG/Epic EPC 46481

JUST WHEN you thought that the whole Rock 'n' Roll game had run its course and become little more than a flabby, corporate beast incapable of biting the hand that feeds it, Motörhead come along and serve up an album that restores your faith.

Sure, you get all the hammer-down cuts like the Lizzy-tinged opener and current single 'The One To Sing The Blues', or the anthemic 'Ramones' (a tribute to Da Brudders) and the crunchy lunge of 'No More Voices In The Sky', but it's the much mooted experimental flecks that count for so much and allow Motörhead a new lease of life.

First up you get the closing cut on Side One, 'Dreamtime/The Nightmare'. The ideal opportunity for Lemmy to weird out and take a leaf from his old Hawkwind notebook. Next up comes the unthinkable: the ballad! 'Love Me Forever'! In fact, it actually happens to be heavier than hell matched with Lemmy's irrispressible lyrical twist.

Such bursts of inventiveness pale into insignificance when compared to the emotive grandeur of the title track. Set against a backdrop of swarthing cellos, Lemmy manages to capture the horror of the First World War to staggering effect.

'1916' is the sound of Motörhead having faith in themselves once again and consequently, powered by the sabre-tooth guitars of Würzel and Phil Campbell and Phil Taylor's deadly stickwork, it's the band's strongest LP since 'Ace Of Spades'. The finest British Hard Rock 'n' Roll album you'll hear this year. Buy it or remain an irrelevance on the sidewalk of life.✖✖✖✖✖

PHIL ALEXANDER

MORDRED

In This Life

Noise Records NO159-4

FIRING WITH frightening precision, Mordred shatter the po-faced expectations of those who believe Thrash has had its day. With 11 swift, sharp stabs of tight energy spun out on piercing guitars and kicked into shape by Funky rhythms. This Stateside quintet, plus DJ Aaron (Pause) Vaughn, don't even stop to spit over their shoulders at those who can't see the difference.

It would be easy to create a Frankenstein out of Mordred, identifying snatched morsels of Faith No More, Urban Dance Squad, and almost any clean Bay Area Thrash band. It would also indicate a lazy blindness. The addition of Pause has given the San Franciscans a fresh dimension, his scratches and keyboards propelling them past the distinctive boundaries of their genre at times and flexing them into the Crossover.

This is a dangerous album, play it with due care and attention. ✖✖✖✖

LIZ EVANS

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ANTHRAX signed video offers J. Flynn, 15 Merivale Road, London SW15 2NN.

IRON MAIDEN, rarities, for list send SAE to Richard, 6 Station Road, Middleton, Driffield, East Yorks, YO25 9UQ.

PERSONAL

PARTNERLESS? Confidential intros all areas/ages. Write Orion, A3, Waltham, Grimsby.

PENPAL MAG for lonely people. Approval copy from: **MATCHMAKER, (E79), CHORLEY, LANCS.**

FEMALE 29 desperate for HM friends in Kent. Must like Kiss, Queensryche and enjoy laughs. **Box No RO225**

HELP! Christian H/M fan, 19, needs new girlfriends and mates for gigs, larfs etc. esp. Bath, S/W area. **Box No RO226**

ANY Normon Rockers out there? Two females into HM/HR, wanna hear from fellow L.D.S. Rockers. Contact Vicky and Jackie. **Box No RO228**

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LIVE!

Robert Plant: Will the legendary singer take the money and run or continue his re-juvenated solo career? Our reviewer wishes he'd make his mind up! Inset: Bassist Charlie Jones

PETE CRONIN

ROBERT PLANT

/COLIN JAMES

Manchester Apollo

13.12.90

VERDICT: Will he, or won't he?

PLANT SET LIST: 'Watching You'/'Nobody's Fault But Mine'/'Billy's Revenge'/'Tie Dye On The Highway'/'Anniversary'/'In The Mood' /'Liar's Dance'/'Ramble On'/'Mirror In The Bathroom'/ 'Nirvana'/'Immigrant Song'/'Hurting Kind ENCORES: 'Ship Of Fools'/'Livin' Lovin' Maid'/'The Way I Feel'/'Tall Cool One'

THIS WAS less of a gig and more of a second coming. The fans who packed The Apollo had come a long way to worship their hero and nothing was going to get in their way...

Which was a shame for opener Colin James. The easiest thing to do would be to compare this rising young Blues talent to the late Stevie Ray Vaughan, but that would do the man a grave injustice. The material aired from his 'Sudden Stop' album not only enabled Mr James to show off some considerable guitar talents, but to show a real feel for his chosen style. A blistering set that deserved more than polite applause.

And so to Robert Plant, and I wonder if he's currently playing some kind of game with us. It's easy to form the impression that he's getting a mite pissed off with the round of You Know Who to do You Know What rumours that are splashed across the pages of every Rock journal you pick up at present. That being the case, why make so many bleeding references to it himself? The versions of the Led Zeppelin classics on offer were deliver brilliantly by Plant's youthful band, and the blood-boiling scream that heralded 'Immigrant Song' shows that he can still cut the mustard.

But it wasn't the classics that left me dazed and confused, but the opening gambit to 'Liar's Dance' which saw Plant referring to greed and asking a "shall we do it, shall we take the money?" rhetorical question. And just to raise the temperature still further, bugger me if he didn't throw in the opening line from 'Stairway To Heaven' slap bang in the middle!

And as for playing UB40 tunes, thanks but no thanks, Percy, we get enough of that stuff rammed down out throats as it is. All in all, I found the whole proceedings to be sadly disappointing. The guy standing behind me summed it up better during one of the quieter moments when he bellowed out, "Why don't you stop fucking us about and just play YOUR music?!"

Quite.

KEVIN McDEMPSTER

LIVE!

LOVE/HATE

Marquee Club, London

8.1.91
VERDICT: Yet another step onwards.

LOVE OR hate? The choice, as always, is yours.

I've yet to come across anyone who records this LA-based foursome with anything but either extreme. Me? I'll take the former option, even though tonight's sold-out show offered a dubious pointer to the future of Love/Hate.

Bassist Skid Rose is first to appear with his now famous Budweiser can crucifix. 'Blackout In The Red Room' inevitably follows and The Marquee welcomes the band like conquering heroes. Christ, they only played here a week ago! When they're rich enough - and I reckon that won't be long - Love/Hate will surely each have a replica of The Marquee built in their backyards; they have a genuine affection for the place, and as singer Jizzy Pearl points out, each gig there gets better and better.

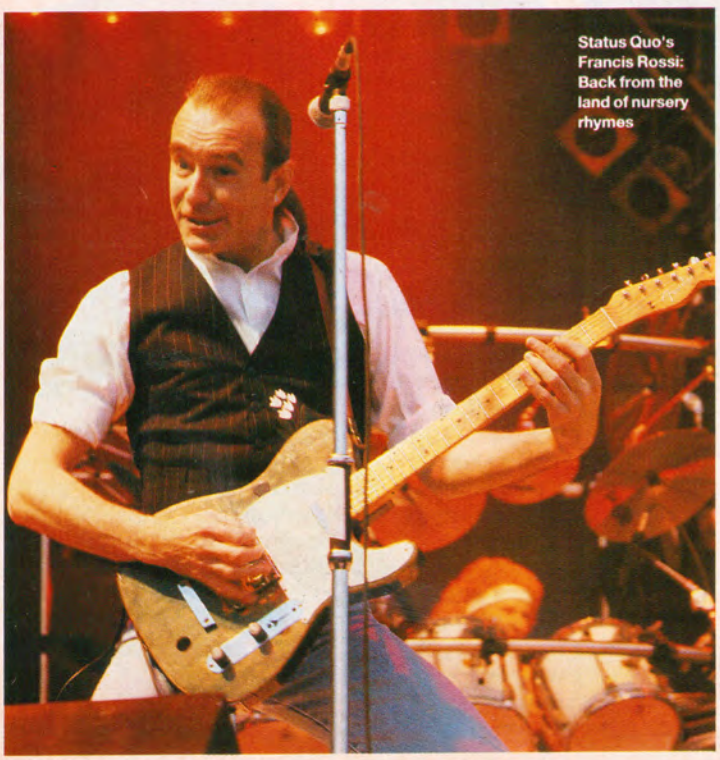
We're treated to four new songs, with a 50 per cent success rate. 'Thirsty' and 'I Am The Snake' both sound great, but enthusiasm for the second album (due this Summer) is dampened by the acoustic, ballad-ish and quite dismal 'Don't Fuck With Me'. Meanwhile, 'Wasted In America' Rocks along at a pair face, yet ultimately sucks a big one.

Love/Hate's short, sharp shock of a set goes down a storm. As to the future, all will be revealed in the Summer...

MATT SILK

CHARLIE BEST

Love/Hate singer Jizzy Pearl (left) and guitarist Jon E Love: Each gig gets better and better!



HOWARD TYLER

Status Quo's Francis Rossi: Back from the land of nursery rhymes

STATUS QUO

/ DUMPY'S RUSTY NUTS

Wembley Arena, London

16.12.90
VERDICT: Family favourites in good review shock!

MY ONE prominent memory of 1990 will probably be that of seeing one of the classic Rock partnerships of Francis Rossi and Rick Parfitt reduced to the level of nursery rhyme as they pranced to 'Burning Bridges' at Butlin's in Minehead.

But while Quo's current relevance to Hard Rock is argued and debated, in the context of a traditional live arena they're still very much valid. And I'm as surprised as anyone. Sure, a large part of the crowd's fervour lies within a hunger for hits - albeit some circumsized into medley form - but tonight Quo exhibited a diesel-driven determination that recent records had suggested unlikely.

Amidst the hits came highlights in the form of 12-minute odd rendition of 'Forty Five Hundred Times', (absent from the band's set for a number of years), the underrated 'Don't Drive My Car', 'Whatever You Want', 'Hold You Back' and 'Dirty Water'; infectious to such an extent that the horrendous but inevitable 'Burning Bridges' and 'Anniversary Waltz' were forgiveable if only to witness the security woman next to me doing a Morecambe & Wise dance.

Dumpy's opening slot was significant for two reasons. Firstly, a new-look band (comprising Mick Grafton, Robin Bass and Andy Smith) are the best sounding - and looking - crew he's possibly ever had, while the generally foul-mouthed frontman was deliberately keeping his act clean for once. "You have to go with what you've got and we've got f**k all", he said some years ago. Tonight, with his sympathetic feel for the Blues, Dumpy showed he's got a big heart. And that's a head start on most bands.

KIRK BLOWS

DON DOKKEN

World's Stage, Spring Valley, New York

31.12.90
VERDICT: Back with a mighty bang!

DON DOKKEN couldn't have formed a more potent line-up. Drummer Mikkey Dee and bassist Peter Baltes bring forth the power of their former bands (King Diamond and Accept, respectively), while guitarists John Norum (ex-Europe) and Billy White complement each other perfectly, swapping riffs and lead breaks with their own distinctive styles while breathing new life into old Dokken (the band) standards.

The long-lost 'Paris Is Burning' opened proceedings, with Don himself making an entrance just in time for the opening verse. At first the vocalist seemed a little distant, yet his energy soon kicked in, due to the sheer enthusiasm of his new partners rubbing off in no uncertain terms.

'Crash And Burn', 'Give It Up' and 'Down In Flames' (all from the latest 'Up From The Ashes' LP, issued by Elektra) all came across as heavier than their recorded versions, though the oh-so familiar Dokken sound remained constant. Even the ballad 'Stay' was given a 'Balls To The Wall' style treatment, with added chunky rhythms and blistering leadwork. After the animosity of Don's old band, these musicians - gasp! - actually seeming to enjoy each others company.

It was also refreshing to find a band who spurn backing tapes and samples; even the tricky harmonies to 'In My Dreams' were handled with ease. And despite the shaky start, Don himself was in fine form, his solo rendition of 'Alone Again', armed with just an acoustic guitar, was a real crowd-pleaser.

The ever-popular 'Breaking The Chains' (which saw Don strap on a guitar) and 'The Hunger' finished on a high note.

What a way to start 1991. If only all gigs could be this good...

GAIL FLUG

THE ALMIGHTY

Barrowlands, Glasgow

21.12.90
VERDICT: Mighty Almighty.

IT'S KIND of fitting that the year should have approached its close with another Almighty live show. The Glaswegians spent 1990 in its entirety on the road in Britain, Europe and the US, and I'm surely not the only one to have been converted from an initial scepticism to an immense liking and appreciation of them in that time.

Tonight was a celebration of the year's events and achievements, and fittingly the quartet were welcomed as national heroes by a close to sold-out crowd (no mean feat bearing in mind the size of the venue). It's true to say that their songs, a little restrained on vinyl, have taken a whole new dimension on the live boards, as the set has developed to include several classics. 'You've Gone Wild', 'Lay Down The Law', 'Destroyed', 'Wild And Wonderful' and the powerful yet passionate 'Blood Fire & Love' contain the essence of The Almighty, and as such are simply essential. And because of their live nature, these songs are indeed flexible enough to rise to the spirit of virtually any occasion. Tonight, they had a kind of hypnotic effect on a crowd of willing participants.

Encores included 'You Ain't Seen Nothin' Yet' by Bachman Turner Overdrive, Motörhead's 'Bomber' and the Sex Pistols' 'Bodies', encapsulating their attitude perfectly. This was the close of a triumphant first chapter. The second is just about to begin...

KIRK BLOWS

CHEAP TRICK

Nassau Coliseum, New York

30.11.90
VERDICT: A pleasant trip down memory lane.

CREDIT MUST be given to headliners Heart for allowing Cheap Trick a longer than average support slot of 70 minutes, but I'm not exactly sure that vocalist Robin Zander and company used the time wisely.

Opening with 'Busted' (the title track from last year's LP), the quartet went from the obvious to the obscure by following up with 'Elo Kiddies' from their 1977 debut. Sure it was great to hear 'California Man' and 'Dream Police' again, but was a ten-minute version of 'Gonna Raise Hell' really necessary, especially in favour of one sole verse to 'Clock Strikes Ten'?

Zander, however, looked positively ageless with blond locks flowing, tight black jeans and leather jacket, contrasting baseball hat and sweater-clad axeman Rick Neilsen.

'Don't Be Cruel' and 'The Flame, both US chart-toppers, were well-recieved, but nowhere near as well as their calling card numbers 'I Want You To Want Me' and 'Surrender', the latter which saw the appearance of Neilsen's now legendary five-neck guitar.

Not having seen Cheap Trick since bassist Tom Peterssen's first stint in the band (more years than we'd both want to recall), it's nevertheless plain to see than they've not changed a bit. And having influenced a whole new generation of players, certainly some credit is due.

GAIL FLUG

Cheap Trick's Rick Neilsen: Obviously not related to former UFO drummer Andy 'No Neck' Parker!

PETE CRONIN

LIVE!

THUNDER

Marquee Club, London

15.12.90
VERDICT: A sloshing good night!

SET LIST: 'Back Street Symphony'/'Rock And Roll'/'Walk This Way'/'Higher Ground'/'Low Life In High Places'/'Good Loving Gone Bad'/'I'm Down'/'She's So Fine'/'With A Little Help From My Friends'/'Gimme Some Lovin''/'Brown Sugar'/'Stay With Me'
ENCORES: 'Faith'/'Dirty Love'/'Merry Xmas Everybody'/'Can't Get Enough'

"WE NEVER drink before we go onstage, but tonight's a special occasion," said Thunder guitarist Luke Morley as he fell out of a taxi and into the Marquee foyer, glass of red wine still in hand, before playing at his band's 'Christmas Slosh-Up'. And after the Londoners' last successful twelve months, who could begrudge him a few well-deserved sherberts?

Singer Danny Bowes obviously agreed, telling the audience "We should re-name our band Blind Drunk, 'cause we've had a few. But who cares?"

These bashes have become legendary. In the Terraplane days, the boys actually supported themselves at a similar bash at the 'old' Marquee by blacking up and playing old Soul covers as Danny And The Do-Wops. Tonight was a similarly off-duty evening, the band including covers of Led Zep's 'Rock And Roll', Aerosmith's 'Walk This Way' and Bad Company's 'Can't Get Enough' and 'Good Loving Gone Bad' alongside their own songs.

At encore time, drummer Gary James even ran through an acoustic version of George Michael's 'Faith'!

Andy Taylor (who produced the band's LP) jammed on the Stones classics 'Brown Sugar' and The Faces' 'Stay With Me', while the enigmatic Dumpy joined the festivities for 'Merry Xmas Everybody'. A night to remember... or maybe not!

DAVE LING

PICTURES: CHARLIE BEST

Thunder and friends (left to right): Luke Morley, Dumpy, Danny Bowes, Snake, Andy Taylor and Ben Matthews

TIME OUT OF IT

WEDNESDAY JANUARY 23
Aberdeen Caesar's Palace Wildlife
Bristol Bierkeller The Atom Seed
Limerick Speakeasy Cronos/Warfare
London The Borderline Phantom Chords

THURSDAY JANUARY 24
Cork Speakeasy Cronos/Warfare
Edinburgh Preservation Hall Wildlife
Liverpool University Tubulah Dog
Scunthorpe Baths The Atom Seed

FRIDAY JANUARY 25
Blackpool Jenks The Darkside
Coventry Tic Toc Club Tubulah Dog
Milton Keynes Woughton Centre The Atom Seed

SATURDAY JANUARY 26
Kidderminster Market Tavern Tubulah Dog
Manchester International II Killing Joke/Loud
Milton Keynes Woughton Centre Cronos/Warfare
Newcastle-Upon-Tyne Riverside Revolting Cocks

SUNDAY JANUARY 27
Birmingham Goldwyns Cronos/Warfare
Forres Victoria Hotel Wildlife
Newcastle-Upon-Tyne Riverside Killing Joke/Loud

MONDAY JANUARY 28
Bristol Bierkeller Winger/Heartland
Edinburgh Network Killing Joke/Loud
Manchester Rockworld Cronos/Warfare

TUESDAY JANUARY 29
Leeds Polytechnic Killing Joke/Loud
Liverpool Powerstation Cronos/Warfare
Manchester International II Winger/Heartland

WEDNESDAY JANUARY 30
Birmingham Institute Killing Joke/Loud
Cambridge Junction The Atom Seed
Coventry Tic Toc Club Cronos/Warfare
London Willesden Mean Fiddler No Sweat/Walk On Fire
Nottingham Rock City Winger/Heartland

THURSDAY JANUARY 31
Buckley Tivoli The Atom Seed
Cambridge Junction Cronos/Warfare
London Astoria Theatre Killing Joke/Loud
London Marquee Winger/Heartland
Nottingham Narrow Boat Tubulah Dog
Southampton Joiners Arms The Darkside

FRIDAY FEBRUARY 1
Glasgow Mayfair No Sweat/Walk On Fire
Kent Canterbury University The Darkside
Reading After Dark Cronos/Warfare
Reading University Wildlife
Telford The Wellington Tubulah Dog

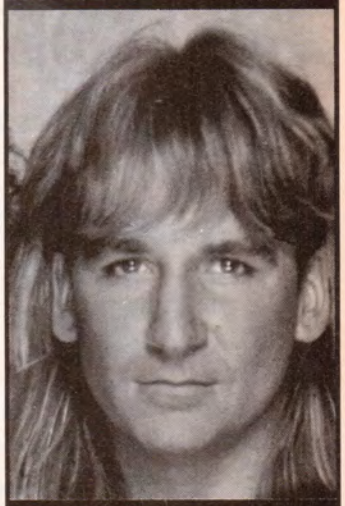
SATURDAY FEBRUARY 2
Berkhamsted Underground Tubulah Dog
Birkenhead Stairways The Atom Seed
Edinburgh Venue No Sweat/Walk On Fire
Manchester Swinging Sporran Roma
Milton Keynes Counter Point Conflict
Warwick University The Darkside
Wolverhampton Wolfrun Hall Cronos/Warfare

SUNDAY FEBRUARY 3
Aberdeen Caesar's Palace No Sweat/Walk On Fire
London Walthamstow Royal Standard Tubulah Dog
Newport Centre Motörhead/The Almighty

MONDAY FEBRUARY 4
Guildford Civic Hall Motörhead/The Almighty
London Ladbroke Grove Subterania The Atom Seed
London Walthamstow Royal Standard Mad Cow Disease
Newcastle-Upon-Tyne Riverside No Sweat/Walk On Fire
Stoke-On-Trent Freetown Wildlife

TUESDAY FEBRUARY 5
Cambridge Junction Cronos/Warfare
Leicester De Montfort Hall Motörhead/The Almighty
London Royal Albert Hall Eric Clapton
Redcar Coatham Bowl No Sweat/Walk On Fire

TOUR NEWS



GREAT WHITE play Glasgow Barrowlands March 4, Manchester International II 5, Nottingham Rock City 6, London Kentish Town Town & Country Club 8.

DEEP PURPLE have added two more dates at London Hammersmith Odeon on March 16/17, making their stint there are four-nighter. Support act are Vixen.

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FRIDAY 1st MARCH 7.30 pm
Tickets: £13.00, £11.00
Available from Wembley B/O Tel: 081-900 1234 (Credit Cards accepted subject to £1.50 per ticket booking fee). Personal applications to Virgin Megastore, Oxford Street, Keith Prowse, Ticketmaster, Premier, Stargreen, LTB and Albemarle (Subject to a booking fee). Postal application to David Lee Roth B/O, P.O. Box 2, London W6 0EX enclosing cheque/PO made payable to MCP Promotions with SAE and allow 50p per ticket booking fee.

NEC ARENA BIRMINGHAM
MONDAY 4th MARCH 7.30pm
EXTRA SHOW
TUESDAY 5th MARCH 7.30pm
Tickets: £13.00, £11.00
Available from B/O Tel: 021-780 4133 (Subject to 80p per ticket booking fee). All major Credit Cards accepted. Personal applications to Odeon Theatre, Ticket Shop Birmingham, MLM Hanley, Newcastle & Wolverhampton, Poster Place Coventry, Way Ahead Nottingham & Derby and Piccadilly Records Manchester (All subject to a booking fee). Postal applicatiohs to David Lee Roth B/O, NEC, Birmingham B40 1NT enclosing cheque/PO made payable to NEC David Lee Roth with SAE and allow 80p per ticket booking fee.

New Album
- A LITTLE AIN'T ENOUGH -
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MCP and GGG RADIO ONE present

AC/DC

Plus Special Guests

WEMBLEY ARENA

MONDAY/TUESDAY 15th/16th APRIL 7.30 pm
EXTRA SHOW
WEDNESDAY 17th APRIL 7.30 pm
Tickets: £15.00, £14.00
Available from Wembley B/O and Virgin Megastore (no booking fee on counter sales). Tel: 081-900 1234 for Credit Card bookings (£1.50 per ticket booking fee) or Stargreen, Premier, Keith Prowse, Ticketmaster, Albemarle and LTB (All subject to a booking fee) or by postal application to AC/DC B/O, P.O. Box 2, London W6 0EX enclosing cheque/PO made payable to MCP with SAE and allow 50p per ticket booking fee.

S.E. & C.C. GLASGOW
SATURDA~~Y 20th~~ **SOLD OUT** L 7.30 pm

NEC ARENA BIRMINGHAM
MONDAY/TUESDAY 22nd/ 23rd APRIL EXTRA SHOW **WEDNESDAY 24th APRIL 7.30 pm**
Tickets: £15.00, £14.00
Available from Venue B/O Tel: 021-780 4133 (Subject to £1.00 per ticket booking fee) or by personal application to Birmingham Odeon, MLM Wolverhampton, Hanley & Newcastle, Poster Place Coventry, Way Ahead Nottingham & Derby, Piccadilly B/O Manchester and Our Price Bristol (All subject to a booking fee) or by postal application to AC/DC B/O, NEC, Birmingham B40 1NT enclosing cheque/PO made payable to NEC AC/DC with SAE and allowing £1.00 per ticket booking fee.

THE MC NETWORK PRESENTS

DANCING WITH THE FIREHAMMERS

CRONOS WARFARE

and special guests

JANUARY 1991
10 · Middlesbrough Town Hall
11 · Bradford Queens Hall
12 · London Marquee
13 · Brighton Pavillion
14 · Salisbury Arts Centre
15 · Portsmouth Pier
16 · Cardiff Bogiez
17 · Exeter Arts Centre
18 · Plymouth Academy
21 · Dublin McGonagles
22 · Galway SEE LOCAL PRESS
23 · Limerick Speakeasy
24 · Cork Sir Henrys
26 · Milton Keynes Woughton
27 · Birmingham Goldwyns
28 · Manchester Rockworld
29 · Liverpool Powerstation
30 · Coventry Tic Toc
31 · Bristol Fleece & Firkin
FEBRUARY 1991
01 · Reading SEE LOCAL PRESS
02 · Wolverhampton Civic Hall
03 · Norwich Waterfront
05 · Cambridge Junction
06 · Nottingham Rock City
07 · Carlisle Pagoda
10 · Edinburgh Venue
11 · Glasgow Henry Afrikas
12 · Aberdeen Caesars Palace
14 · Doncaster Jug
15 · Leeds SEE LOCAL PRESS
17 · Newcastle Riverside

Tickets available from venue box offices or ring 081 203 2852

ROMA

JAN
SUN 27th — **BRIERLEY HILL** Rock Tavern
WED 30th — **BRENTFORD** Red Lion

FEB
SAT 2nd — **MANCHESTER** Swinging Sporran
MON 11th — **BIRMINGHAM** Edwards
TUE 19th — **GLOSSOP** The Trap
FRI 22nd — **LITCHIELD** Arts Centre
SAT 23rd — **CARDIFF** Bogiez
THU 28th — **STOKE** Wheatsheaf

MARCH
SUN 3rd — **TAMWORTH** The Rathole
FRI 15th — **CLEETHORPES** Jezebels
SAT 16th — **CANNOCK** Wheatsheaf

(MORE DATES TO BE ANNOUNCED)

SO, WHAT THE HELL IS *METALBEAT?*

IT STARTED as Eurodisco, Teutonic beat, New Beat and stuff like that in mainland Europe. Over the last six years hard, rhythmic electronic bands like Skinny Puppy and The Revolting Cocks have attempted to fuse dance rhythms and Heavy Metal noise after Chicago label Wax Trax picked up on the Euro exponents. It was an aggressive attitude thing. The latest US product is **NINE INCH NAILS**. And NIN's **TRENT REZNOR** went downtown in London, to hit The Hard Club, a venue set up to spin the heaviest 12-inchers ever. **RONNIE RANDALL** quizzed the Meta-dance-rhythmo-heads. **LIZ EVANS** got the Nine Inch viewpoint...

Violent multi-position snogging is an essential part of life at the Hard Beat. See left as a couple of Hard Beaters get into some serious tongue hockey

TRENT REZNOR - NINE INCH NAILS

"I think Europe's more advanced as far as the industrial scene goes, in America it's centred mainly around Chicago but in Europe it's more widespread. Building up the scene is just a matter of information and communication, so clubs like this are really good for letting people have a chance to listen to the music."

Trent Reznor is at the spearhead of the New Movement. His band drive hard, but veer on the commercial edge so his carefully layered structures could strangle the feet of almost anybody with an appreciation of rhythm. In the face of musical bigots Reznor can spit most effectively.

"A lot of these industrial bands are too intense, too one dimensional. I believe that we can break through because we're more accessible."

His influences extend to the likes of Depeche Mode to the physical aggression of Metal. NIN sing of a sensual despondency, hold it to a horribly infectious beat with some equally nasty guitars and manage to carve out a dangerously spiky texture. It's an unsettling trick, and one which should take them out of the confines of specialist clubs and lay-by cult scenes, into the ears of Metal fans.

Sarah Austin

WHY DO YOU MAKE NO SENSE?

"Goodbye, I came here last week and it was ha ha haaar... I umm... Australia. It's moving music, get's me going. Heavy Metal? Can you bonk to it?" (And that's why nine out of ten owners say yes to Katomeat)."

Rebecca

WHY ARE YOU STANDING BEHIND THE BAR? "Because I work here, but I used to come anyway, particularly on Tuesdays to hear some Hard Rock. I like mainly Goth and Rock 'n' Roll. I like some Metal, but mostly old '70s Glam which I can catch at the Hippodrome. So what was that order? A Coca Cola? Hey fella, you a wimp or something?"

Brian and Ann-Marie

WHY DO YOU COME? (Oo-er!) Bri: "For a drink, friendly people. I'm into a lot of American and Canadian stuff at the moment. Frontline Assembly, Skinny Puppy... What do I think of Heavy Metal? I find the religious obsessions a bit scarey, and a lot of 'em are into death as well, yeah, but I'm into life." Ann-Marie: "It's so loud, I love the noise, it's a turn on - gets you oozing. You can't talk to anyone so you just get in a corner and snog the night away. that's what I call communication."

Unspellable Japanese names

WHY DON'T YOU SAY SOMETHING TO ME? "We like Nitzer Ebb and Front 242 and that kind of sound and we come very often thank you."

Dominic (Stud Brother)

WHY DO YOU LIKE NINE INCH NAILS? "They're the glamour future of Electro music. Electro has been building up in clubs like this for a really long time but the only way it will gain mass popularity is for someone with a hint of glamour to break away from the usual stormtrooper bullshit that we've got. I like Cranes, Skinny Puppy. I still like Frontline Assembly, used to like Front 242 but they got camp, then they got worse. I quite like Megadeth."

Martin

WHY DO YOU RUN THIS CLUB? "We've been going for over a year by unearthing the best of the music, talking to people, finding out what they want. We're the first club to venture into this area and it's poised to take over a few scenes that are currently going on. My favourites are Front 242, Nitzer Ebb, Frontline Assembly, Young Gods, basically the best of hard European music, anything that's danceable and enjoyable, it doesn't have to be strictly mechanical or industrial. Sure, that's the framework, but we touch on other aspects. It's

Mr Chainsaw

WHY DO YOU LOOK FAMILIAR? "Look in issue 51 of **RAW**. I'm now doing a club called CLUB CHAIN, which is more enviromental than this cos we use major visuals. (The next Club Chain is in January at a place calledThe Dome in Tufnell Park) I now front Black Pig and we've got a single out called 'And Then You Die 19.7.84.' which was inspired by the McDonalds massacre when an ex-Vietnam vet had an argument with his wife, lost his job at the morgue and shot 20 people. Everybody gets too concerned with European stuff here, there's more to offer on the American side, like Ministry, Nine Inch Nails, Revolting Cocks, PTP. The Americans don't seem so bound by a Teutonic backbeat like Front 242 and even Nitzer Ebb do. There's more depth."

ESSENTIAL CROSSOVER METAL MEETS RHYTHM SELECTION

'Pretty Hate Machine' by Nine Inch Nails 'Beers, Steers And Queers' by Revolting Cocks 'The Land Of Rape And Honey' by Ministry 'Caustic Grip' by Frontline Assembly 'The Last Temptation Of Reid' by Lard

THE ABSOLUTELY CRAP, AVOID AT ALL COSTS METAL SAMPLES

'In a Gadda Da Voodoo' by SOUP1 'Heavy Mental' by Heavy Mental 'Butterfly Holocaust' by Neutron 9000 'Movin'' by Marathon 'Alarm Clock' by West Bam

ROGUES Gallery

He's born on the cusp! He gets everyone together and says, "Vibe!". He'd like to be Dustin Hoffman in *Rainman*. He's Kip Winger and, yes, it's his real name!

Full name and nickname

My nickname is kind of included in my real name. Charles Frederick Kip Winger is on my birth certificate, but I was called Kip from the day I was born. My teachers used to call me out on the register as Charles Winger and I'd just say, 'Please, it's Kip'. I like that best.

Date and place of birth

June 21, 1963 in Denver, Colorado.

Describe yourself in three words

I can do it in just two words: Triple personality. I'm a Gemini on the cusp of Cancer.

Current home?

That's an interesting one. I lived in Hoboken, New Jersey for three years and then moved all my stuff into storage to go out on tour with Alice Cooper. When I came off the road I moved to New York City, then moved it all back into storage and moved to Los Angeles when we did the second album. So at the moment I'm totally gypsy-like and figuring out where I want to base myself. Maybe New Mexico?

Which team do you support?

Which soccer team does Rod Stewart support? Definitely not them. If it's (American) football it would be the Denver Broncos.

Do you get on with your parents?

Very well. The difference between me and a lot of other musicians is that they got me into this. My Dad was a bass player and my Mum was a singer and they had me learn things off the records by ear which was very helpful.

Which film would you most like to be in?

I'd either like to be the character that Dustin Hoffman played in *Rainman* or the one that Harrison Ford plays in *Bladerunner*, only so that I could fly away with that girl Rachel at the end of the movie.

If your house caught fire, which posession would you save first?

Ha! If I had a house! The first thing I'd save would be my cassettes. I've got everything logged that I've ever written, starting from around 1972, with ten or 12 tapes from each year. Those are irreplaceable.

If you gave up the music business what would you do?

Go back to school and study religion, and I mean all religions. Things like Christianity, Hinduism and Judaism. Did I come from a religious background? Yes and no. My Dad was a minister for nine years and has a degree in Theology and Philosophy and my Mum turned me onto the metaphysical side of things. I'm very interested in those subjects and I find history interesting too, so I suppose I'd do that.

When did you last have your hair cut?

About three months ago when we were supporting Kiss. Gene (Simmons) and Paul (Stanley) flew in the guy who does their hair and he did mine too.

Where, when and at what age did you lose your virginity?

I started a band called Blackwood Creek when I was nine with my older brother Nate on drums, my other brother Paul on guitar and a guy called Pete Fletcher on guitar. We played a gig up in the mountains when I was about 13 in a place called Grand Lake, everybody was older then me by about three years, and I was the only one who got laid. It was by a 17-year-old called Pat Fairy and it was awesome!

What's the last thing you do before you go onstage?

We get everybody backstage including the crew, put our hands together and say the word 'Vibe'. It makes us remember that we're not in this for anything else but having fun and that the vibe has to be good or we might as well go home.

If you were a woman, who would you be?

Madonna, without a doubt. Her personality is great. I respect the way she kicks butt and takes no shit. If I was a woman I wouldn't take shit from anyone.

Where do your clothes come from?

Mostly they're the thing I'd wear in the street, but we do use a designer by the name of Terri King who makes most of our stage gear.

Would you shave your head for charity?

It would depend on how much I'd get. If I could get a million dollars I'd do it, but not for $1,000. And it would have to be on all the news channels and in every Rock publication that exists.

What are your views on groupies?

I once heard Aerosmith's Steven Tyler say that they're what makes the business go around and I tend to agree with that. But I don't like to use that word because it insinuates something bad; they're just people who go to the shows and get a little closer to the bands. The whole audience wishes they could get that close. Sometimes there's sex involved and sometimes there isn't.

Which part of your body would you most like to change?

My height. I'm about five foot nine and everybody who meets me says, 'I thought you were taller'...

What's the most peculiar place you've ever had a bonk?

(Without hesitation): In the women's bathrooms at the Paramount Theater in Downtown Denver.

Who is the most egotistical dickhead you've met in Rock 'n' Roll?

Phew, there's a lot of 'em. (After much deliberation) Rod Stewart.

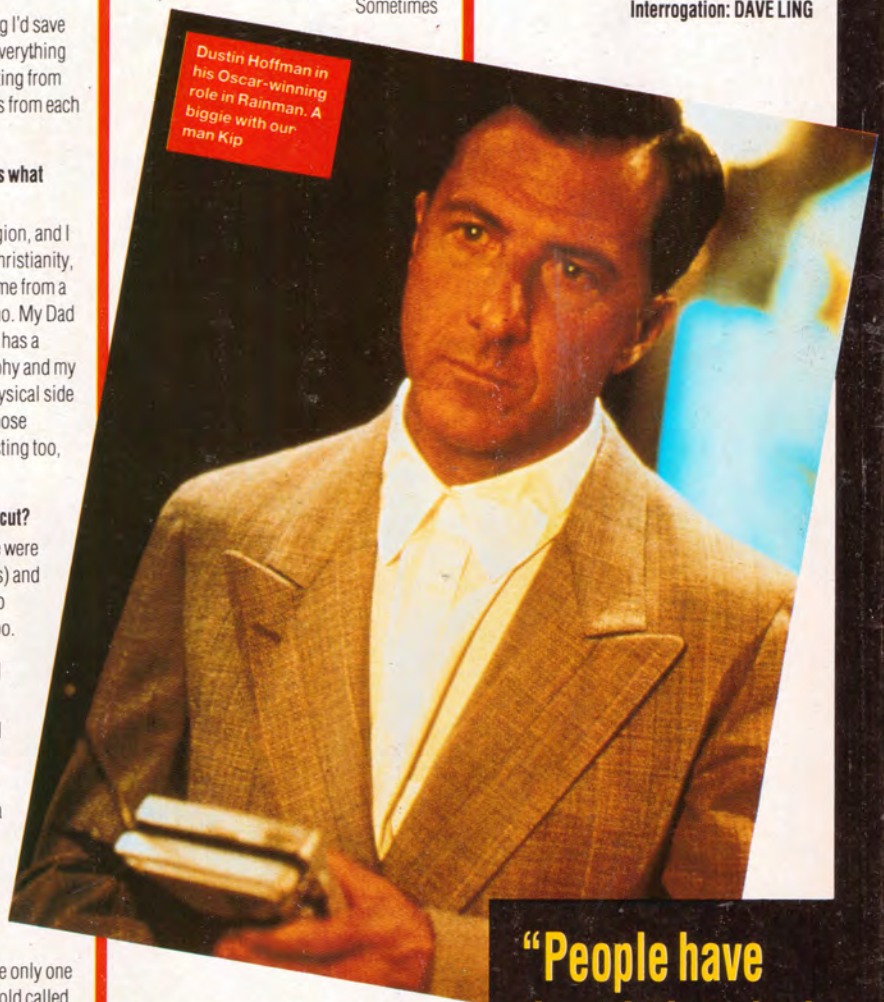
Proudest moment of your life?

When the president of our label (Atlantic), a guy called Doug Morris, who had turned me down for years and years, eventually came to see us in a shitty little club and gave me my first Gold album. He just said 'I was wrong' and it was cool that he swallowed all of what had happened before. That would make me say 'Keep on going' to any musician who thinks they can make it because I take the cake in getting turned down. People have thought I can't sing, write, or play for years, so persistence is the key.

Would you go to Heaven if you died today?

I go to Heaven every night I walk onstage. I don't know what would happen if I died, but onstage is where I'll be if I get there.

Interrogation: DAVE LING



Dustin Hoffman in his Oscar-winning role in Rainman. A biggie with our man Kip

"People have thought I can't sing, write, or play for years, so persistence is the key"

TONY MOTTRAM

KIP WINGER

RAW

CHARTS

ALBUMS

1 NO PRAYER FOR THE DYING
Iron Maiden *EMI*

2 REMASTERS
Led Zeppelin *Atlantic*

3 THE RAZORS EDGE
AC/DC *Atco*

4 THE REAL THING
Faith No More *London*

5 CORNERSTONES
Jimi Hendrix *Polydor*

6 ROCKIN' ALL OVER THE YEARS
Status Quo *Vertigo*

7 RUST IN PEACE
Megadeth *Capitol*

8 BACKSTREET SYMPHONY
Thunder *EMI*

9 PERSISTENCE OF TIME
Anthrax *Island*

10 TIME'S UP
Living Colour *Epic*

11 SEASONS IN THE ABYSS
Slayer *Def American*

12 HEARTBREAK STATION
Cinderella *Vertigo*

13 LIGHTS... CAMERA... REVOLUTION
Suicidal Tendencies *Epic*

14 SHAKE YOUR MONEYMAKER
Black Crowes *Def American*

15 EMPIRE
Queensryche *EMI-USA*

16 CHERRY PIE
Warrant *CBS*

17 FIREHOUSE
Firehouse *Epic import*

18 RECYCLER
ZZ TOP *Warner Bros*

19 BLAZE OF GLORY
Jon Bon Jovi *Vertigo*

20 NO SWEAT
No Sweat *London*

SINGLES

1 BRING YOUR DAUGHTER TO THE SLAUGHTER
Iron Maiden *EMI*

2 GOT THE TIME
Anthrax *Island*

3 A LIL' AIN'T ENOUGH
Dave Lee Roth *Warner Bros*

4 CHERRY PIE
Warrant *CBS*

5 MONEY TALKS
AC/DC *Atco*

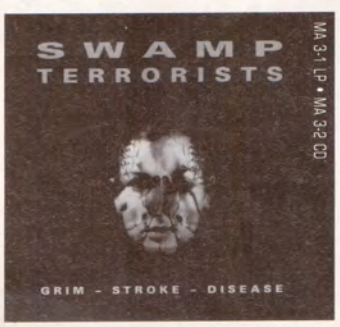
6 THE ONE TO SING THE BLUES
Motörhead *WTG/Epic*

7 ANNIVERSARY WALTZ PART TWO
Status Quo *Vertigo*

8 ALL HELL'S BREAKING LOOSE....
Wolfsbane *Def American*

9 TOO TIRED
Gary Moore *Virgin*

10 DON'T BELIEVE HER
The Scorpions *Vertigo*



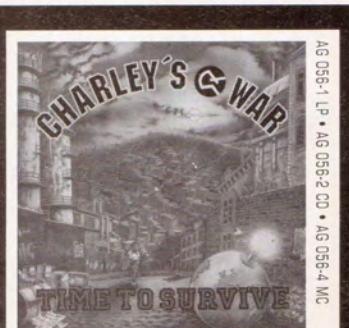
MACHINERA

SWAMP TERRORISTS "Grim-Stroke-Disease"

TECHNO-INDUSTRIAL METAL FROM SWITZERLAND

HEAVIER, FASTER AND TWICE AS OBNOXIOUS THAN THE POPPIES!

AGR



CHARLEY'S WAR "Time To Survive"

THE EDGE OF HATRED!

WELCOME TO THE VIOLENT PLAYGROUND, IT'S TIME TO SURVIVE!

PLAYLIST

DAVE HENDERSON
SEEN Too much crap TV at Christmas
HEARD That brilliant Dinosaur Jr album again and again (plus the new Treponem Pal thingie and Kong
DUMPED Dinosaur Jr's label for never being in

MALCOLM DOME
SEEN 'A Lil' Ain't Enough' 45 video from David Lee Roth
HEARD 'A Little Ain't Enough' David Lee Roth (Warner Brothers LP - still amazing)
DUMPED 'Moscow Music Peace Festival Video Volumes I/II' (Elektra - who needs *Spinal Tap*!)

PHIL ALEXANDER
SEEN *The Curse Of Mr Bean* (starring Rowan Atkinson)
HEARD Dinosaur Jr's stunning new platter on Blanco Y Negro
DUMPED Alcohol

DAVE LING
SEEN Toto live In Paris (congratulations, BBC!)
HEARD Motörhead's '1916' and Saxon's 'Solid Ball Of Rock' LPs (On WTG/Epic and AVL/Virgin, respectively)
DUMPED Little bloody Angels' crap new 'Boneyard' single (Polydor)

LIZ EVANS
SEEN My sister getting married
HEARD 'In This Life' Mordred (Noise International LP)
DUMPED Nothing really

MAURA SUTTON
SEEN *The Witches* movie (starring Anjelica Huston)
HEARD Iron Maiden's latest single 'Bring Your Daughter To The Slaughter' single going in at number one.
DUMPED West Bromwich Albion by Woking in the FA Cup

KIRK BLOWS
SEEN Iron Maiden proppingh up the rest of the charts with their single 'Bring Your Daughter To The Slaughter' single
HEARD Mama's Boys' forthcoming live LP
DUMPED Pretentious Indie bollocks

IMPORTS

Compiled by Shades Records, London

1 FIVE MAN ACOUSTICAL JAM
Tesla *Geffen*
2 VALENTINE
Valentine *Giant*
3 NUTHOUSE
Haywire *Attic*
4 STICK IT LIVE
Slaughter *Chrysalis*
5 LIVE IN JAPAN
Night Ranger *MCA*
6 KARLA
Karla *Sisada*
7 IN THE RED
Airkraft *Premiere*
8 GREATEST HITS
Molly Hatchet *Epic*
9 DON PATROL
Don Patrol *RCA*
10 BREAK THE RULES
Bryan Hughes *Group Isba*

ONSLAUGHT'S STEVE GRICE'S TOP TEN DRINKS!

1 Blackthorn Cider with a slice
2 Blackthorn
3 Blackthorn Extra
4 Budweiser
5 Extra Blackthorn
6 Natch Cidcer (made In Blackthorn)
7 Diet Coke
8 Copperhead Cider
9 Dry Blackthorn
10 Blackthorn with a dash of Blackthorn

Onslaught's Steve Grice aged 15 and pictured lifesize, before his Blackthorn shares came through

From this issue on, RAW's RAW Power Top 20 Albums and Top Ten Singles charts are compiled from specialist Metal and Rock shops around the country. Each issue we'll have a Top Ten from someone on the road to excess. And we also want your Top Tens of your all-time favourite tracks. To get your chart printed, send it to RAW Charts, PO Box 38U, London W1A 38U and include your photograph.

HEY, MATE, I CAN DO THAT!!!

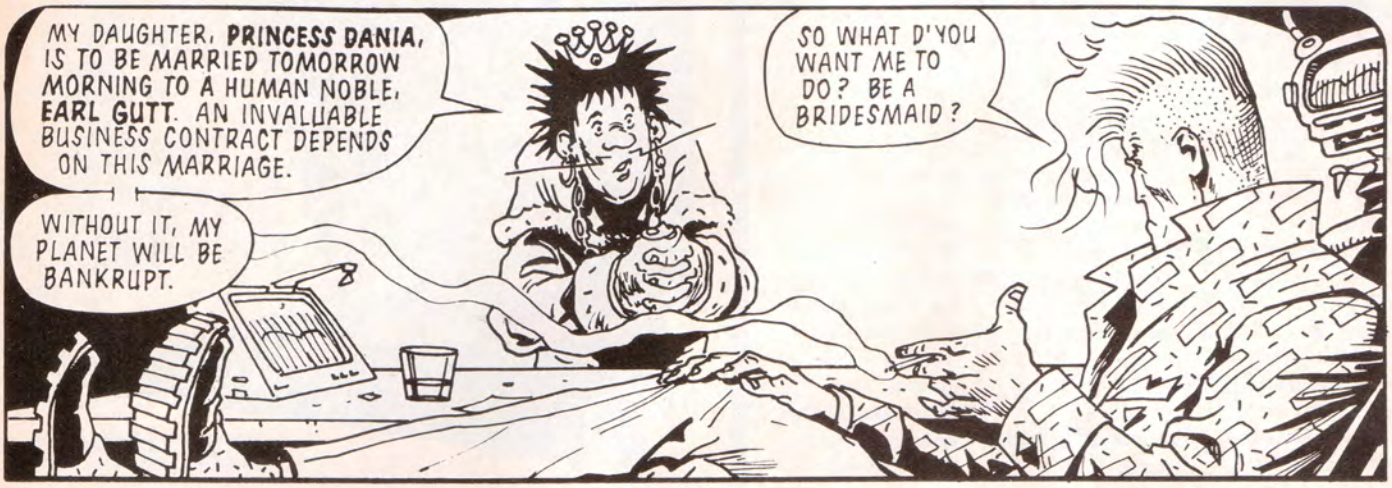
ARE RAW REVIEWERS DRUNK? ARE RAW REVIEWERS BLIND? ARE RAW REVIEWERS STUPID? DO YOU THINK YOU CAN DO BETTER?

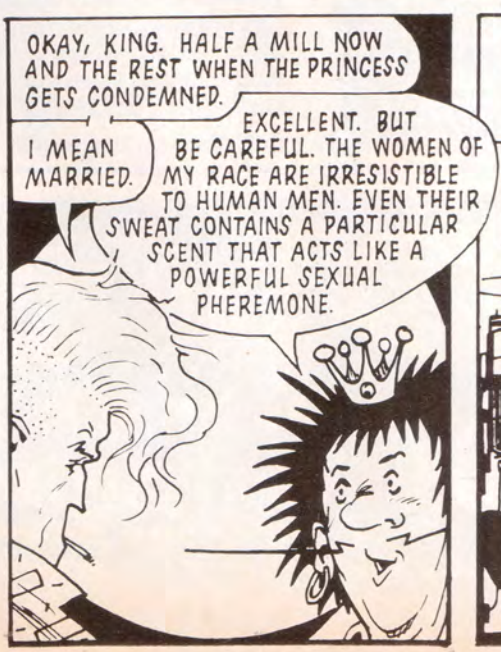
Do you wanna be a live show reviewer? Then, just review the next gig you go to and send it to us. We'll print the best reviews... But here are the rules!
1 No reviewing your mate's crap band.
2 Don't write more than 50 words.
3 Try to spell the words right!
4 Set it out like the reviews in RAW.
5 Don't expect to get paid for it!

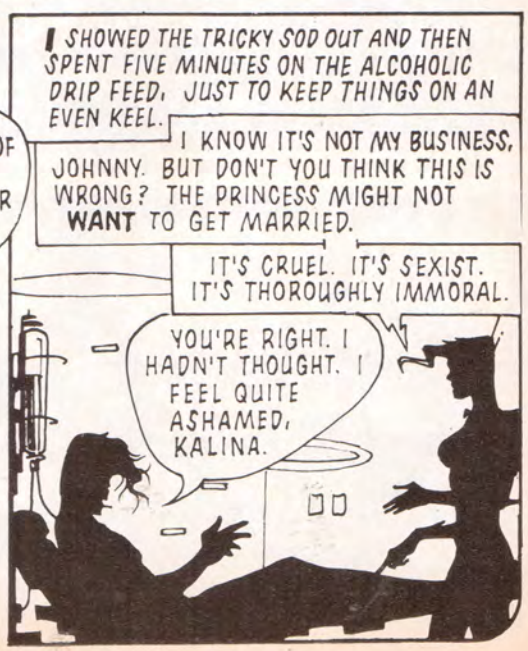
Send your reviews to The RAW Review Column, RAW Magazine, PO Box 38U, London W1A

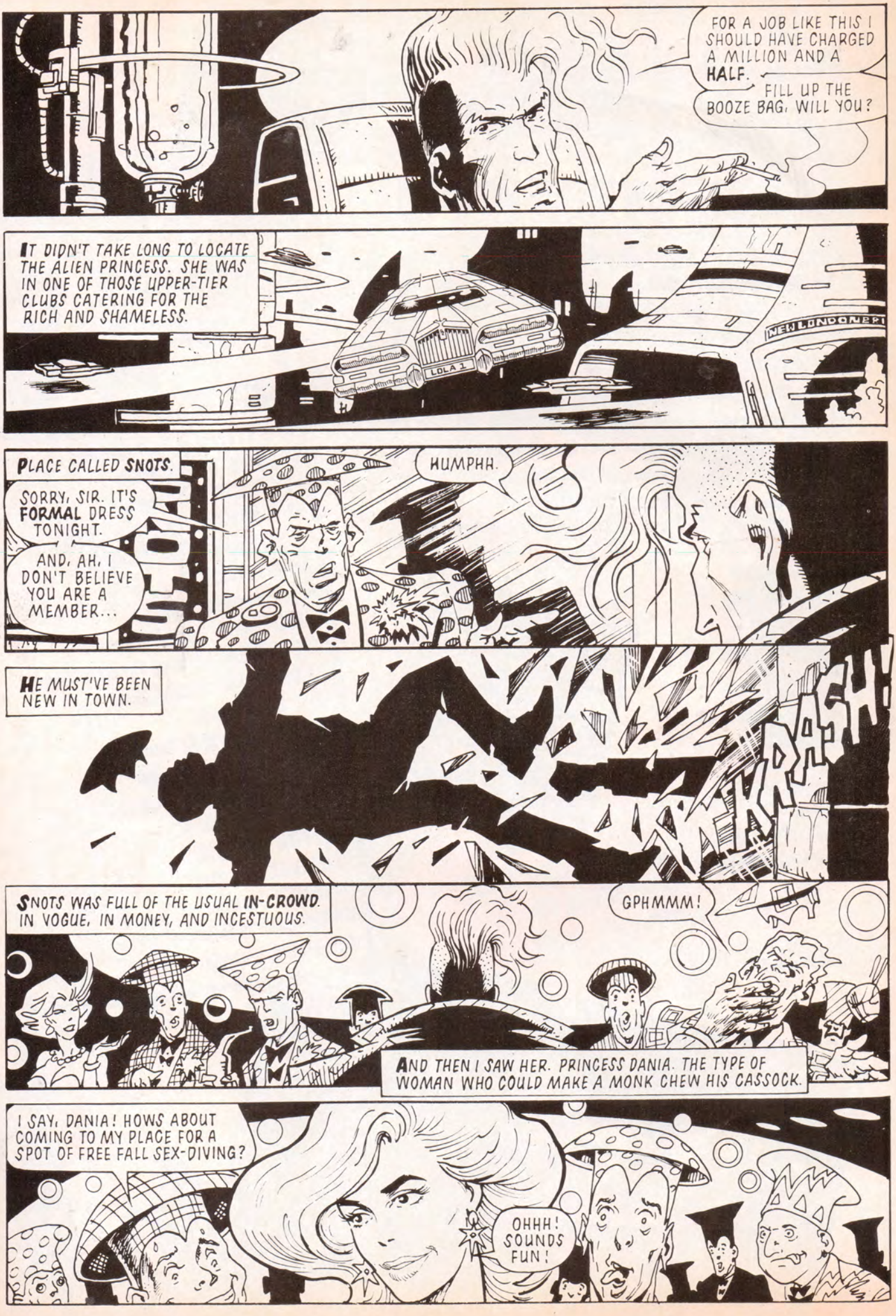
BIRDLAND
everybody needs somebody
don't hang on
LAZY records
7". 12" FEATURING untitled & shoot you down (ACOUSTIC)
CD FEATURING twin sons & shoot you down (ACOUSTIC)
NUMBERED LIMITED 7" FEATURING twin sons & exit (ACOUSTIC)
RELEASED JAN 21
LAZY 24

JOHNNY NEMO IN THE IMMACULATE MISCONCEPTION









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RAW POWER

IT'S THE ITV SHOW OF THE MOMENT!

NOW ON all over the ITV region, the programme that brings you...
ALL THE LATEST HOT ROCK VIDEOS
THE EXCLUSIVE RAW POWER ALBUMS CHART
INTERVIEWS WITH THE BOOZED AND FAMOUS
ALL THE NEWS THAT'S FIT TO REMEMBER
COMPETITIONS TO WIN LOTS OF GEAR

Every week, once a week, at a ridiculous time, marvel as the RAW Power presenters bring it all to you. All over the UK - and even in the Central area from March - RAW Power is the programme that'll Rock yer socks off. So, don't miss it! And see our own Phil Alexander garble to the greatest!

You can see RAW Power at the following times. (Check your TV Times for any slight alterations)

Granada Friday 02.35
Tyne Tees Friday 02.35
TSW Friday 02.35
Grampian Friday 02.35
Ulster Friday 02.35
Border Friday 02.35
Yorkshire Wednesay 02.35
HTV Saturday 04.10
LWT Friday 02.35
Anglia Wednesday 03.15
TVS Friday 03.00
Channel TV Friday 03.00
Central To start approximately in March

THEN VOTE FOR YOUR FAVOURITE VIDEO IN THE RAW POWER VIDEO JUKEBOX NUMBER SIX

Just choose your fave vid from those listed on the right, write them on a postcard and send it to RAW Power Video Jukebox Number Six, PO Box 38U, London W1A 38U. We'll play the most popular vids on the show just to prove that what you say really counts...

VIDEO JUKEBOX NUMBER 6

ANTHRAX 'Gung Ho'
DREAD ZEPPELIN 'Heartbreaker'
DIO 'Rock 'N' Roll Children
ELECTRIC BOYS 'Get Nasty'
FAITH NO MORE 'Falling To Pieces'
GEORGIA SATELLITES "Keep Your Hands To Yourself'
GIRL 'Hollywood Tease'
GUNS n' Roses 'Paradise City'
JIMI HENDRIX 'All Along The Watchtower'
KING DIAMOND 'Family Ghost'
KISS 'Crazy Nights'
MAGNUM 'Days Of No Trust'
MOTLEY CRUE 'Dr Feelgood'
POISON 'Your Mama Don't Dance'
QUIREBOYS '7 0'Clock'
SKID ROW '18 And Life'
TIGERTAILZ 'Sick Sex'
VAN HALEN 'Panama'
WHITESNAKE 'Is This Love'
WOLFSBANE 'Manhunt'

Would you let your children watch a TV programme presented by this man?

RAW DOUBLE BARREL!

IN THE NEXT ISSUE OF RAW

BLACK CROWES LIVE & IN YOUR FACE

PLUS

SLABS OF MOLTEN PLASTIC REVIEWED, LIVE SWEAT TASTED, EMOTIONS SNAPPED IN TWO 'N' BLOOD SCRAPED OFF THE FRETBOARDS OF THE FAMOUS! (PLUS LOTS OF LOOSE FLESH FOR SALE!)

DAVE LEE ROTH

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AW: ABSO-BLOODY-LUTELY BRILL

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12" INCLUDES EXTRA TRACK "SWEET LOVE SEDATION" PLUS AN EXTENDED MIX OF "BONEYARD"

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